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37th ANNUAL EDITION PUBLISHED BY THE STUDENTS OF S.C.I.&T.S.



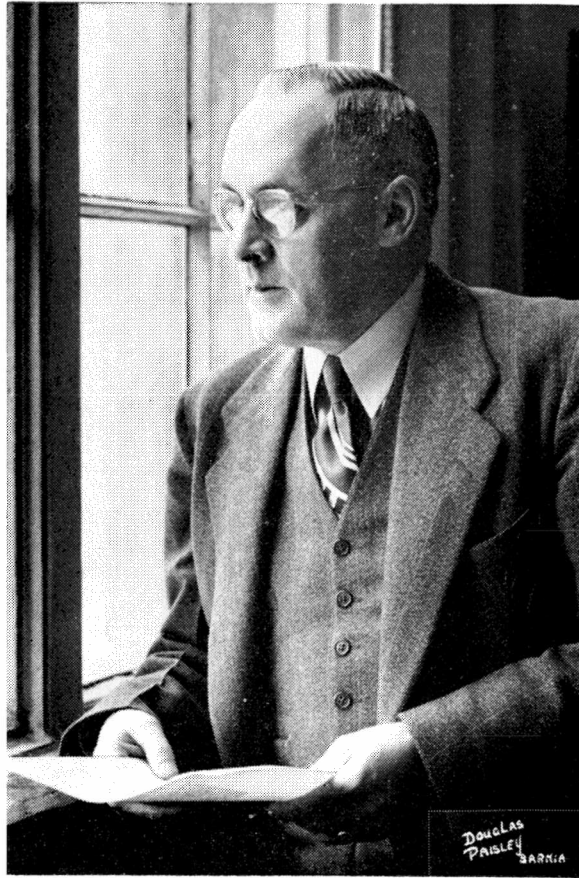
*We dedicate this issue to
Mr. R. Dobbins
in appreciation of his 31 years
of faithful service to the school*

Foreward - -

CENTENNIAL IN SECONDARY EDUCATION

One hundred years ago, at the rear and to the north of the little red school house then situated on the site of the present Kenwick Terrace, Sarnia's first Grammar School was built — a one-room frame building. In 1859 a four-room school was built on the site of the present General Hospital. In 1890 the old Collegiate Institute was built on London Road. In 1922 the present building was completed. It seems that every 31 years Sarnia builds a new secondary school, so we have great hopes for additional accomodation in 1953.

This year our present student body is occupying not only the Wellington Street School Annex but additional rooms in the S.C.I.&T.S. which were not meant to be used as classrooms. It is remarkable how both staff and students alike have adjusted themselves to our cramped quarters with their necessary inconveniences and hardships. We all, apparently, realize that it is not brick and mortar that make a school but the quality of its members and the spirit and industry of its personnel. Last year the school had the best record during the six years I have been here. There were fewer lates, less truancy, better



attendance and better academic results in all grades. Our Upper School was 92% successful, our Middle School 87%, and 28% of our grade nine students received first class honours. The credit for this record can be shared by our painstaking staff and serious-minded students and our Board of Education, who give generously of their time and experience in the interest of the young people in our school. I hope next year we can boast of an equally good or even better performance in spite of prospective staggered classes.

ALEX SINCLAIR, Principal



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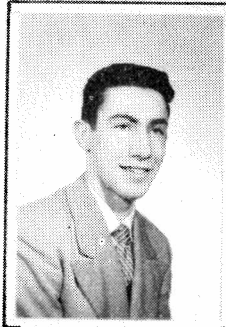
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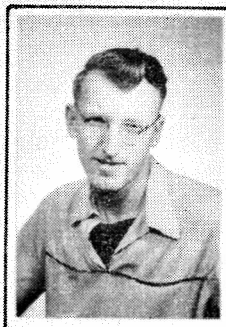
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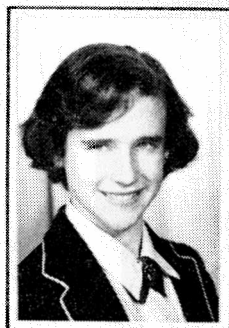
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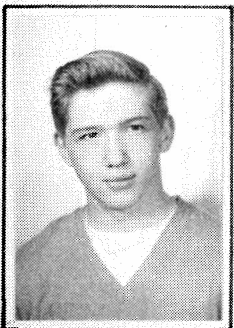
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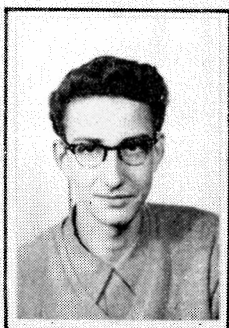
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It Is An Honour - - -

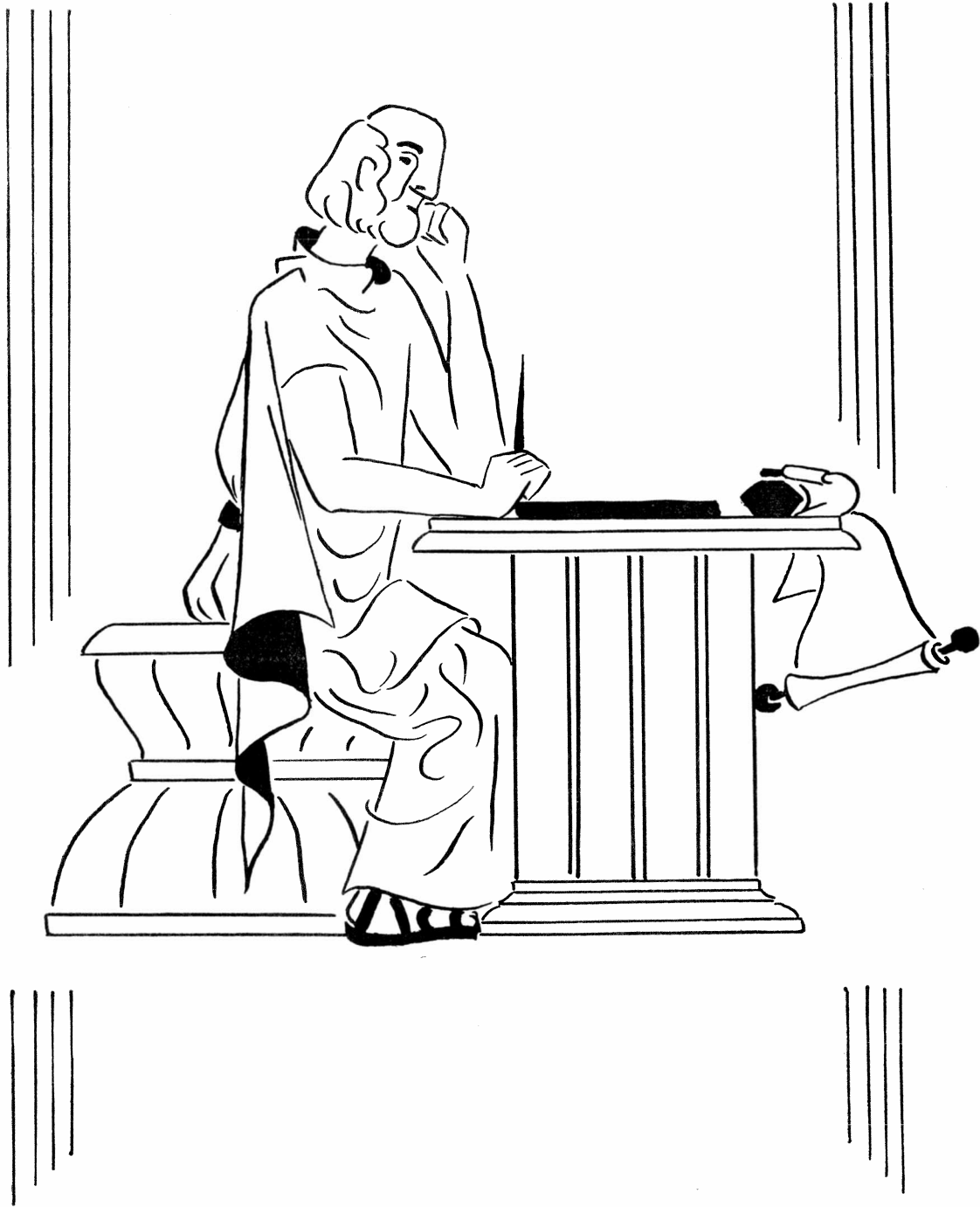


AND A PLEASURE TO WORK WITH THE
EDITORIAL AND BUSINESS STAFFS IN
PRODUCING THE 1951 - 52 AD ASTRA
ANNUAL. CONGRATULATIONS ON A JOB
WELL DONE.

WAGHORNE PRINTING SERVICE

SARNIA -:- ONTARIO

LITERATURE



SUZANNE NORTHOTT.

The Beauty of the Country

THERE ARE A LOT of people who do not like the country. They love the city with its busy traffic, its noisy markets and its high buildings. They need the city, they cannot do without it. In short, the city is meat and drink to them.

When you are going to speak with such a thorough city dweller about the nature outside the town, you will notice the dislike and shallowness with which they talk about it. They like to wander away from this subject to another one concerning the city. Actually it is short-sightedness of the city dweller because he never tried to observe and search the country. And really, this is worth doing. It does not matter in what time of the year you go to the country, it always surprises you again, if you only keep your eyes open.

Suppose you go out into the country on a day in the spring, you will notice the young life sprouting out all around you, the swollen buds of the maple, chestnut, and oak, the young, fine, green of the shrubs, the smelling soil and the singing birds. It is all equally vivid and gay.

In the summer the nature is full of life. The trees give their shade of leafy branches to colourful flowers. Animals have a good time and live happily with plenty of food. Yes, indeed, the summer is a time full of life.

If you look upon the fall just as a period of decease and, therefore, upon the winter

as a time of complete death, you are wrong. For actually the fall is no decease and the winter is not a complete death. Break a branch from a tree in the winter and you will see the green living flesh. If the winter really was a death, there wouldn't be life any more in the spring. And is the fall not beautiful? Just go and take a look at the woods in the autumn and it is as if you were in a different world. The magnificent colours, the innumerable tints, it is unbelievably beautiful. Look at the autumnal flowers and the crying of the geese which go to the south.

And is the winter not beautiful? Go and look at a snow-covered landscape, with white hills in the background, under a deep blue sky. Don't you like to look at that? Or look at the trees on a cool winter morning, loaded with frost. Then go to a fir wood and behold that beauty.

Never say again that nature is not beautiful, for he that says this speaks in short-sightedness, because he does not know what nature is.

I advise them, who have grown up in and with the city, to go outside, into the country, and to say: "The Country is Beautiful!"

JOHN VANDYK

— * —

This boy is Dutch, and has written this in what is to him a foreign language.

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AN OPEN LETTER TO THE STUDENTS:

Have you ever stopped to think what flowers say?

The language of flowers is a pretty powerful one - it speaks of love and friendship. From the very first, nature's gift of flowers captured the heart of man. Primitive man brought the first blossom to his lady, and love was nourished by its beauty. Yes, the beauty and fragrance of flowers won for them an enduring place in the heart and in the sentiment of mankind. And in every country - civilized and uncivilized, from time immemorial, flowers have silently symbolized the blossoming of love. Today, flowers are still the most suitable and most beautiful messengers of friendship and love that can be sent. That is why, a corsage of flowers, pinned to the gown of the girl you adore, means so very much. When you give her a corsage, Cupid is backing you solid. Yes, there is romance in flowers - they're such a personal gift - they say so well the things you mean to say. The next time there's a party or dance, you'll make a hit, if you say "You're the only one for me" with a breath-taking corsage of flowers. Remember the language of flowers - and there'll be stars in her eyes.



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Triumph Over Blood

There he sat, lonely, beaten and disgusted. The dressing-room was shrouded in gloom and filled with an atmosphere of revolt, but he was too sick mentally to be a part of the group which advanced toward the cause of all this trouble, Jack Richfield. The boy on the bench was Bob Richfield, Jack's brother, and it was on account of him that the trouble had started.

The first half of this game had been a nightmare, with the opposition, South Lake High, making yard after yard against his East End twelve, while East End made none. By good fortune and a guy named Bob Richfield, who had played inspired football for thirty endless minutes.

Meanwhile the angry mob had reached Jack and their harsh voices pierced his wandering thoughts.

"You punk, Richfield," said Johnny Gorman, right tackle, "we play ball in front of you and you make us look like bums to make Bob look poor. What guts!"

"Play ball? Huh, you guys couldn't play marbles."

"Shut up, Richfield," intervened Coach Smallman; "You've caused enough trouble. Take a shower." Then he turned and strode swiftly over to Bob.

"Pete Armstrong will take Jack's place, Bob. Let's see that score changed.

Just then the official's whistle blew to indicate the start of the second half. The players moved slowly, one by one, out of the dressing-room and out to the gridiron.

South Lake High, quite confident of victory, elected to kick, but there was a slight delay while the officials straightened things with the timer's bench. This interlude gave Bob a chance to think of the events leading up to the flare-up which had just occurred.

It had begun the day the transfer from Central Tech to East End High had been granted. When he arrived at the institution

where he was to be educated, and where he was to play his remaining high-school football, he immediately was met by his brother Jack. Jack was two years older than Bob, twenty-five pounds heavier, heavy set, whereas Bob was tall and lean. Anyone noticing them together would hardly recognize them as brothers.

As their appearances differed, so did their characters. Bob was modest, humorous and gentlemanly. Jack, on the other hand, was boastful and loud, rude at times, and ugly in disposition.

Bob soon became adjusted at the school and began to go with a crowd of young boys and girls who enjoyed themselves tremendously wherever they went, while Jack's small group enjoyed themselves only when they were in the limelight. Bob became increasingly popular and Jack faded into oblivion.

This neglect hurt Jack gravely, for he had been the "king" of the school's society for two years. His feeling of hatred for his own brother he carried onto the field behind the school where the football practises were held. Jack did all in his power to make Bob seem clumsy and backward in the formation adopted by the coach. Nevertheless, Bob proved himself good enough to be placed on the half-line of the first team. This increased Jack's anger so that he continued his campaign to have Bob cut from the squad, this causing that highly rated twelve to become just another mediocre ball club.

The feeling was carried over and was heightened by the first game against Port Credit Wolves. Despite numerous "breaks" and a pitifully weak opposition, East End High could not score in the first half. However, in the second half Jack broke away from some Wolves and danced along the sidelines for a beautiful forty-yard touchdown run. It was the only score of the game, and a depressed team filled the East End High's dressing-room after the game.

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SARNIA, ONTARIO

Although the coach tried by all means within his power to change Jack's attitude towards Bob, which by this time was evident to all but Bob, he failed to reconcile Jack in the least. The play remained sloppy, the timing poor, the games close. Teams which should have afforded no opposition were holding East End to very close scores. Despite the team's poor playing they reached the semi-finals, and the play-off date was set for a Saturday afternoon.

During the last week of practice, in which all players were working hard, the tension mounted, tempers flared, and Jack and Bob's feud reached its height. Bob, while running a reverse, bumped into Jack. Jack hastily rebuked him for being "left-footed" and made other remarks to cover up his own mistakes. Suddenly it dawned on Bob that this had been happening too much recently to be accidental. This realization caused his worn nerves to break for a minute and he replied that he was doing his assignment properly. The other players quickly separated the two, but the hard feeling remained.

Finally it was Friday night. The players assembled for light calisthenics and a chalk talk before leaving for bed. It was a shaky and nervous group. The last few games had left their marks on the players, but, worst of all, so had the brothers feud. The practice lasted an hour, after which Bob left immediately for home while Jack tarried so as not to be required to walk home with Bob. When Jack arrived home, Bob had eaten and gone to bed. Thus an embarrassing situation was avoided.

In the morning the brothers hurried off to the morning chalk talk separately, and returned separately. They faced each other only when necessity caused it and spoke only when spoken to by their friends or parents. The spark had kindled.

The afternoon was beautiful, the park crowded with supporters of both teams. The sky was clear and cool, affording perfect football weather for the teams and the spectators. The crowd thrilled with excitement of a final game. The colours of both

schools waved in the south-east wind which blew across the field almost directly into the stands.

Then the teams came out on the field for warming-up exercises. The East End team wore red sweaters, trimmed with white and blue pants with white stripes, while the South Lake team wore yellow sweaters with green trim and yellow pants. The dress of the players was remarkably colourful for high school teams.

Finally the whistle blew to start the game. After the usual procedure of deciding the defending ends and the receiver of the kick-off, the game got under way. East End kicked to South Lake, who ran the ball back to their own thirty-one yard line. The first play was a trap play through the left side of the East End line, clicking for six yards before Bob brought the runner down on the thirty-seven yard line. This gain was only the beginning. All through the half the South Lakers marched at random into the East End zone, only to be stopped time and again by a desperate East End wingline. Shortly after scoring their second touchdown, the South Lakers sent in their second string team to finish the half.

The quarrel at half-time was like breaking a blister — painful but relieving. Bob felt better; but he was still lost in thought when suddenly a whistle blew and he was roused. The ball was tumbling, end over end, towards him and he gathered it in on his twelve. He was so elated at having the pressure removed that he romped for a forty yard run-back. He noticed also that numerous South Lakers had been cut down by blocks thrown by his front wall. The quarter, Armstrong, who had replaced Jack, noticing the change in Bob and the team, wisely fed the ball on hand-offs and spinners to Bob. It was Bob through centre, Bob over tackle, and Bob around end. This combination mixed with a few passes finally resulted in a touchdown. Armstrong converted and the score read twelve to six. Minutes later Larder, the wingback, intercepted a South Lake pass on his thirty and ran, unmolested, for the second, converted touchdown. With the score tied and the



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team operating well, Bob was happy. He enjoyed the transformation and capitalized on it.

The final score of the game read twenty-four to seventeen in favour of East End. The road to the finals was easy now. But the greatest shock to Bob came the night of the victory. Jack, after taking his shower, made a public apology to the coach, Bob and the team. He was immediately reinstated to the team by the coach and Bob as well as the players.

All this meant more to Bob than the regaining of a useful player. He had regained his respect and confidence in his brother, even though it took almost a full season of his life and a semi-final football game for them to triumph over blood.

DON FOWLIE 13-A

TRAVEL, THAT'S FOR ME

Would you like to travel? Many people travel for pleasure. Others travel for business only.

Take the man, for example, who would rather stay at home, but travel for business is a necessity. He steps into the train, car, or airline transport anticipating nothing and that is just what he will get. If he is in an airplane or train, he may sleep all the way to his destination while miles and miles of beautiful and wonderful scenery slips by, all unabsorbed by him. He loses half of his money's worth if he does not enjoy the scenery.

Now we shall observe another side of the picture. A person, taking a journey or a sight-seeing tour, who really appreciates nature will get more for his money than anywhere else.

This value is not only physical but mental. Although almost always we grow healthier in body when we are outside, we deprive our minds of any benefit, such as developing our understanding and knowledge of different people, which is good for every-

one. Only by having people understand one another can we ever have peace.

If ever you take a journey, do not consider it a waste of money and time, but rather as a bargain. We cannot receive anything without giving something in return.

NELSON BROWN, 9-10

"NO GOD"

He said, "There is no God."
And then he laughed,
A harsh, dry laugh,
Void of the happiness
That laughter should portray.
I could not stay to hear
His cynicism;
I walked to the beach
And watched the ocean roll.
Tall trees on the hill top
Rustled their leaves
In wordless prayer;
Clouds, like angel's wings,
Hovered over the horizon.

A young boy and girl walked by
Holding hands—
The rhythm of their footsteps said,
"God is love, God is love;"
The breakers rolled in
With majestic power, on the sandy shore.
A red-breasted robin chirruped,
"Praise God, praise God."

I closed my eyes,
And darkness nestled, close-whispering
"God is like dark, close and comforting."
I opened them and the brilliant sunlight
Made a path across the bay, saying,
"God is like me, warm and revealing."
I breathed deep breaths of tangy sea air
And felt the salt spray sting my face,
And I thought it was wonderful—
It made me feel content and happy.
He said, "There is no God."
He does not know the truth—
God lives . . .
God is.

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THE CAUSE OF THE CLICK

I woke up in the night. The darkness was like chocolate pudding pasted on the walls.

Something clicked.

In a second I was padding along the cold linoleum to the head of the stairs. Mother and Hazel were there already, leaning over the banister, whispering, breathing heavily.

"Sally," ordered Hazel, "go down and see what made it!"

She shoved me onto the first step. I thudded. Mother hissed, "Sssssssssshh!"

Groping carefully, I counted the steps, religiously chanting on each, "Please, God, let it be a cat at the garbage!"

The fifth step creaked under my bed-socks. Wincing, I slunk along the wall-paper, down, down, down. Here was the bottom at last! Jubilate domino!

Ten years ticked off on the hall clock, and I opened the parlour door. The thought of entering that tomb made my pigtails quiver like semaphore signals.

Somehow I made it, through the parlour crowded with shadows, into the dining-room which was bigger, lighter and comforting.

Then I heard it — a rattling, scrambling, hurrying noise, reminiscent of a giant brushing his false teeth. I started to chant "Now I lay me down to sleep" with a new fervour, and when I reached the part about dying before I woke, my knees stopped knocking as I felt something clamber over my feet.

It was only George, our mouse. "Bless you, George," I pronounced over his fleeing tail.

Had Someone Else heard it too?

The silence of the house shouted at me as I stood in the middle of the room, trying to wish myself back into bed. The shouting reached a deafening crescendo.

I did not want to open the kitchen door. I would rather have died than open the

kitchen door. There were four doors once you got in there, the pantry door, the wash-room door, the outside door, and the one to doom, the cellar door. I knew that HE was in the cellar; I could feel it in my bones.

At last I screwed up the courage to open the kitchen door. I was sure I could hear someone breathing.

Why had they sent me? Because I was the youngest? How would I kill him before he got me?

The butcher knife!

"Creep into the pantry and get it," I told myself. "Try all the doors now!"

I tiptoed up to the washroom door first. Quietly and quickly I opened it, stuck my head in, and turtled it back. No-one there.

Now the back door.

Through its window I could see the moon, cold and white, shining on the milk bottles. They were alone.

The Cellar Door.

"Be brave," I told myself, tiptoeing up to it, furiously brandishing the butcher knife. I took a firm hold on the knob.

THERE WAS SOMEBODY ON THE OTHER END OF IT!

For a moment all movement fled my body — the wheels in my head ground to a stop, and I stood paralysed, listening to HIM breathe on the other side of the door.

Then the spell broke. My muscles contracted into action. I dropped the butcher knife, and ran upstairs as if HE were after me.

God bless adrenalin!

When I came to the top of the stairs, Mother asked, "Anyone there?"

"No," I said innocently as I shot past her and jumped into bed. "Cat in the garbage can," I shouted, as I pulled the covers over my head. I could still feel that stiff doorknob with another hand on it. I didn't regret the lie.

MARIAN PASSMORE 13-B

THE STORY OF A DIET

If you have never been overweight you will not sympathise with me. I am one of those unfortunate people who find that a movie must have popcorn, a dance, pop, and a meal, a bushel of potatoes and one or two horses. In short, I am fat.

A brief description of myself would not say pleasingly plump, for there is only one word for me. I have what is politely known as a sturdy figure. My face is not, I hope, my fortune. My brain rattles around in my head like a pea in a pod. I am not stupid; neither am I clever. I am the typical teen-ager heroine's girl friend, giggling and overweight. I'm the girl who gets the milkshakes while the other girls get the men.

From what I have said you must realise that I am not happy in my present state. Therefore, one day, I decided to go on a diet.

The first step was to see our doctor, who advised me to lose weight immediately. The diet he gave me was supposed to make me lose approximately three pounds a week. At this time I weighed one hundred and seventy-four pounds, so I decided to "give it a whirl."

At noon the first day I came home to a bowl of soup, a wedge of lettuce, salad dressing without oil, and cottage cheese. This looked very good, but not too filling. My brother John sat opposite me and ate two ham sandwiches, pickles, a glass of milk, three cookies, and a large piece of pie. For my dessert I had a glass of skim milk and four unsweetened prunes. For supper I had as much boiled cabbage as I could eat, a piece of lean steak, a small potato, milk, and unsweetened fruit salad. My bedtime snack was a glass of unseasoned tomato juice. This set the pace.

The next day, Monday, I settled into my routine. Soup, salad, milk, and fruit were my lunch, and lean meat, plenty of vegetable, milk, and fruit, my supper. This, when followed for weeks, became frightening. In the afternoons I had a bottle of

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orange pop. Then I walked uptown and back to work off the extra calories. Evenings were the hardest of all. If I were at home I had a small glass of vinegar, tomato, or lemon juice, some celery, an orange, or whatever I could think of to keep my mouth full and my stomach empty. Evenings out were even worse. My friends and I would go to a movie, and invariably they would eat popcorn, ice cream, or candy. Then we would go to a restaurant to eat. I became nauseated at the sight of tomato juice, tea, and chocolate milk.

Friends are such a comfort in times of trial. They constantly inform you that you are gaining weight, offer you food at every turn, tell you how foolish it is to diet, (you are just pleasingly plump!). In their next breath they tell you they are going on a diet. Coming from a girl weighing at most one hundred and twenty-two pounds, this is both ridiculous and insulting.

You keep on.

Never get weighed during a diet. It is too discouraging. Things get worse before they get better.

Come what may, I was weighed and behold, I had, in a mere six weeks, shrunk from 174 pounds to 152 pounds, a loss of twenty-two pounds, or three and three-quarter pounds per week.

Then came the dawn. I realised that unless I continue to starve myself daily, I would rapidly gain back all that I had lost. That decided me. I would rather be fat and happy than slender and miserable. When I was miserable, everyone was miserable; I have a loud voice.

If this tale of woe has not discouraged you, let me give you some advice:

1. Never diet except during periods of insanity.
2. If you are sincere, lock yourself in a room and throw away the key.
3. Do not talk to any one.
4. Do not eat, drink, or breathe.

Most important of all is having a motive for dieting. Since I gained back my twenty-two pounds, I have attempted to lose it again, but the incentive is lacking, and I weigh now one hundred and seventy-four and a half pounds.

This is the story of a diet.

JUDY TINSLEY 11-B

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SARNIA

"For goodness sake, use both hands," shrilled Sylvia in the auto.

"I can't," said Dick, "I have to steer with one."

The Rhythmic Background of the Orchestra

During the last five years of my life I have travelled throughout South-Western Ontario and North-Western Michigan playing with various bands and orchestras. In all the cities and towns I have played in, I have heard people remark on how easy it would be to learn to play the drums. They seem to think that the drums and "noise makers" are easy instruments requiring less study and practice than the others, and leading to quick results. Nothing could be farther from the truth! Certainly the percussion instruments are not the melody-carrying ones of the orchestra; they invariably serve as an accompaniment or background to the various solo instruments. Still they have the best opportunity of producing and marking the rhythms. Furthermore, their rhythmic function varies with the nature of the groups in which they are used. Let us look at these various uses separately.

In dance bands the percussion carried a greater responsibility than might be thought. The most famous and accomplished solo player may be spotlighted when he plays a chorus alone, but it is the drummer who inspires him by the balance of his rhythmic beat. The soloist is given what is called a "lift" by the drummer.

In the theatre orchestra the percussionist helps with the tempo both for the orchestra and for any singing or dancing groups on the stage.

In symphonic work the percussionist is responsible not only for the rhythm but also for the colour effects.

In radio the percussionist must provide all of the preceding services and in addition must know how to adapt the balance of his work to the mechanics of broadcasting. For example he must learn how much the microphone will accept. The striking of a cymbal must be done so that it does not sound like a crash. A xylophone must not sound like wood, and hence its player has to be very sure where to place his instruments, how to select his sticks to vary his volume.

Again, since the kettle drums, more properly called the tympany, are of low frequency, they must be made to sound like a bass drum. In the broadcast band I played in this summer all the percussionists would arrive about an hour before broadcast time and begin experimenting where to place the instruments. They would situate them in one place and then signal the men in the broadcast booth to turn on the microphones and recorders. Then they would play a little on each instrument and listen to the recorded results. Consequently the drums would be moved to make the necessary improvements on tone quality. The experiment would be repeated until the maximum quality was obtained from each instrument in the percussion section.

How is the drummer to learn these things? Chiefly by experience and furthermore, sound and awake musicianship.

Perhaps you have wondered exactly what makes one percussionist better than another. He will never put feeling into the melodic interpretation of a concerto, so if his beats come in at the right moment, what difference is there? The answer is that general musicianship is the difference! The outstanding percussionist is invariably a sound musician. His ear and rhythm are perfect, and he does impart interpretive value to his work. Thus it follows that his ability to supply the suitable quality at the right moment comes from his knowledge of the scores he plays. The fine percussion-

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ist must have a deeply-studied knowledge of scores and a clear interpretive pattern for their performance.

In other words, he is responsible for a good deal more than hitting a drum, or clanging a cymbal. He is first and foremost a musician. Neither his instrument nor his task is easy.

The flexible, all-round man knows symphonic scores and can produce any shade of colour they demand; he can supply crisp rhythm to lift the dance band; he can subdue himself to the needs of the script-show; he can solo on any percussion instrument in any of these groups.

There is always a demand for such a man, but he has to offer more than mere manipulation of the drum-sticks. It requires musicianship and wit to furnish the rhythmic background of the orchestra.

C. SOLE, 12-B



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KING MILLING CO. Ltd.
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PERUVIAN CHRISTMASSES

Have you ever thought that someday you might have to spend Christmas on a desert? Instead of looking out upon deliciously white, cold, crispy snow, you would look out upon bare, brown hills which appear to shimmer with the heat of the sun. Well, if you spend a Christmas down in Talara, Peru, where I spent my first six, that is what you will experience. Talara, situated on the Pacific coast, four degrees south of the equator, receives the full blast of the sun at Christmas, with no tropical rains to relieve it.

Naturally enough Christmas-tree-minded North-Americans wish an evergreen for Christmas. The question arises: where in Peru has any one ever seen an evergreen? Of course no one sees evergreens in a tropical climate, you say. Ah, but that is where you are wrong, my friend. At Christmas time, in all the houses in the Canadian colony, you would find crisp, dark green Christmas trees - - artificial ones. Usually two are put together to get the desired effect of a bushy Canadian evergreen. Christmas over, the tree, with all its Japanese ornaments, which, by the way, we still have, is packed away in the store room. The wire branches of the tree fold very easily.

You are probably wondering by now what wonderful presents the children received on Christmas in Talara. Once a year, just before Christmas, the grocery store in Talara receives a shipload of imported Christmas toys. These were put on sale for one morning. Because of the fact that the store ordered toys by the dozen, and the community was small, the children received innumerable duplicates. One Christmas I received **five** rubber dolls. Another Christmas, when doll stoves and iceboxes were popular, I received three stoves and two iceboxes. The bachelors working at the refinery who had been entertained during the year by the resident families, gave presents to the children of these families at Christmas. One of them made me six dolls' beds of different sizes

with matching mattresses, pillows, and sheeting which he had one of the native women make for him.

Christmas isn't complete without Santa Claus, so Talara had a Santa Claus. To take the place of a department store the club house was used as Santa's distributing centre. To transport him to the club was somewhat of a problem. There were no chimneys, there was no snow for a sleigh, no trains, and boats only twice a month. How then, you ask, did he arrive? Surely he had some special way! You are right, he did. He came by plane. At three o'clock in the afternoon all the children collected outside the clubhouse to watch Santa fly overhead to the airport where a car was waiting, to drive him to the clubhouse with his bag of toys. There, sweltering in a big red suit and behind a heavy white beard, Santa Claus distributed presents.

The regular Christmas entertainment was a play. My mother usually had charge of this, and it was her duty to provide parts for all the school children. If anyone was omitted, feelings would be hurt. As many of the younger ones were apt to forget their lines, they had to have parts that required action but no words. One year, Snow White was the chosen play. As this did not provide parts for twenty-three children, mother had to write in extra parts. She decided to work in elves who dusted. This took care of the first grade children. The following year Mother wrote an original play. I do not remember much of it, but I do remember that all the nursery rhymes and childrens' favorite stories were present. I also remember that at the last minute the play was hastily performed in the afternoon instead of at night. Thanks to the attack on Pearl Harbour, orders were issued for a complete black-out, and, instead of being entertained by a play Christmas Eve, the inhabitants were entertained by anti-aircraft guns. The soldiers took **that** night to practise overhead.

After receiving a glimpse of Christmas in the tropics would you choose a tropical or temperate zone Christmas?

Take it from the voice of experience (a six-year old child) — if you want a white, cold, crisp Christmas, do **not** go to the Peruvian desert.

LYNNE VIDAL, 12-B

MEN - - -

WHEN BUYING YOUR

SHIRTS
PAJAMAS
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WALKER STORES LIMITED

167 N. Christina

170 N. Front

KEN CUNNINGHAM: If you'll give me your telephone number, I'll call you up sometime.

GIRL: It's in the book.

KEN: Fine! What's your name?

GIRL: That's in the book too.

ONCE UPON A WINTER'S EVE

Once upon a winter's eve
 I saw a million miracles . . .
 I saw the Snow-folk,
 Waltzing down the moonbeams—
 All gowned in ermine cloaks
 And crystal crowns upon their heads.

I saw small rabbits go
 In twos, for a night-hop
 Across white, flat fields—
 Timid silver-grey creatures—
 Frolicking beneath the winter sky,
 Leaving a pattern to mark their way
 Across marshmallow lands.

I saw the stars come
 Peeping one by one to see
 What they could see . . .
 And the crescent moon shone
 Brighter than it had ever dared before.
 The northern lights- tall slender dancers-
 Waved their slim arms
 And moved with fairy ease
 Across the platform of the horizon.

I saw Cloud-angels come low—
 Almost close enough to touch;
 And they whispered dainty secrets
 To the frosty fir and pine.
 Wind-boys came too - a host of them—
 And with the Cloud-angels
 Smoothed out Earth's new blanket
 Till there was not the slightest wrinkle left,
 And Earth lay tucked in
 Like a child-baby in a bassinet.

I heard church bells ring out across the
 vast unknown
 A magic melody, soft, low and sweet:
 Soft as a kitten's purring,
 Low as a dove's mourning,
 Sweet as a mother's voice
 On a dark and stormy night . . .
 A melody that slips in and out of your heart
 Like sudden laughter.

I saw a make-believe world
 Crystal-clear, diamond bright, snowy white,
 A soft, love-grey coloured world
 In a sleepy mood . . .
 And here and there an elf, a goblin and a
 sprite

Sitting, waiting in the blue shadows—
 Waiting for the dawn.

All these I saw, and a million other things,
 Once upon a winter's eve
 When all of life was dreams and make-be-
 lieve
 And I was very young.

FLORENCE CLARKE, 12-B

HOME OF "HAPPINESS" DIAMONDS

GIFT ITEMS

SCHOOL RINGS

Young's

ED-9171

Next to Imperial Theatre

Bob Rogerson: Have you noticed how
 Saunders drops his H's?

Mike Cooper: It's nothing to the way he
 drops his vowels. I've got more than dozen
 of his I.O.U's.

June is the month when students hope
 their teachers will take passing fancy to
 them.

The girl who thinks no man is good
 enough for her, may be right, but she more
 often is left.

Kate McDougall: Why have Scotchmen
 a sense of humour?

Marilly Jones: Because it's a gift.

The Members of the Sarnia Board of Education and the Advisory-Vocational Committee are glad to avail themselves of the opportunity of greeting the Staff and Readers of the 1952 edition of "Ad Astra".



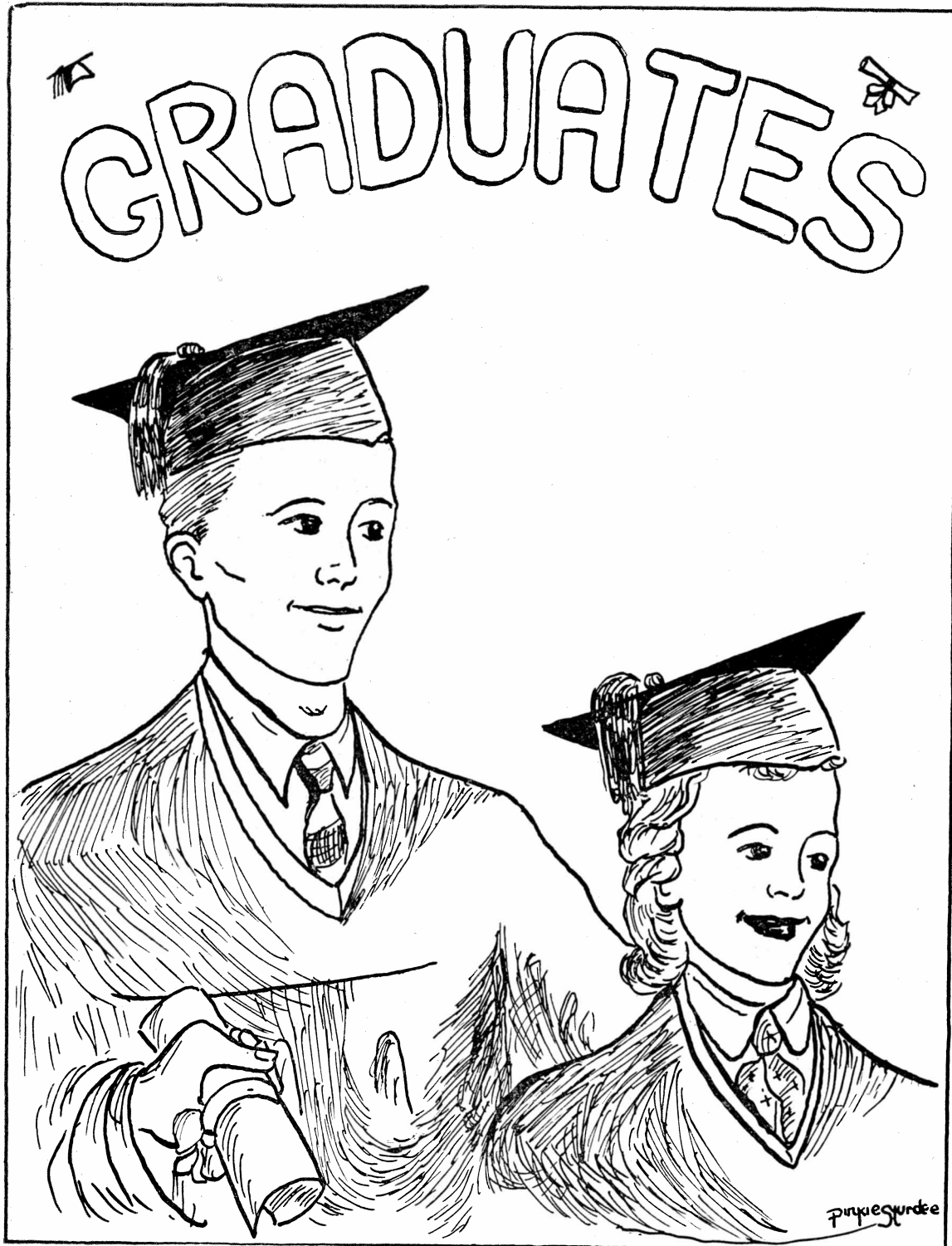
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FORM 13-A

MISS MARTIN

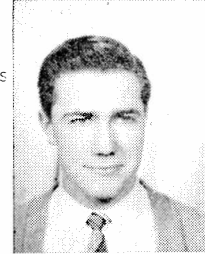


JEAN BAYNE

Saying: I met the nicest horse
last night
Pastime: Maryland
Ambition: Nurse
Destiny: Horse trader
Aversion: Selling pop at the "Y"
Asset: Yellow hair.

KEN CUNNINGHAM "Boomer"

Saying: What do I do on this
play coach?
Pastime: Glass.
Ambition: Queens.
Destiny: S.C.I. & T.S.
Aversion: Exam reports.
Asset: Marsha.



HELEN DeJONG

Saying: Oh, I never did!
Pastime: Waiting for Windsor's
stamped envelopes.
Ambition: Teacher.
Destiny: Teacher's wife.
Aversion: A lot of sisters
Asset: Good nature.

MARIAN DUNN

Saying: Oh no.
Pastime: Watching her relations.
Ambition: Kindergarten teacher.
Destiny: Mayor of Mandaumin.
Aversion: People ignorant of
Mandaumin.
Asset: Dimple.



MARY FOSTER

Saying: Way to go!
Pastime: Refereeing
Ambition: Physical Education
Teacher
Destiny: Mending volley-ball nets.
Aversion: Referees who don't
show up.
Asset: Million dollar smile.

DON FOWLIE

Saying: But Mr. Treitz.
Pastime: Essex Street.
Ambition: To graduate.
Destiny: Janitor with seniority.
Aversion: Biology lab.
Asset: A cute girl friend.



DON GRAY

Saying: Who knows?
Pastime: Playing the field.
Ambition: Photography.
Destiny: Dark rooms.
Aversion: Rooms with light.
Asset: You name her.

ANN HAWLEY

Saying: Oh no.
Pastime: Working at the "Y"
Ambition: Nurse.
Destiny: Soda Jerk.
Aversion: "Sunburned" neck.
Asset: Friendly smile.



ARNOLD HEISLER

Saying: A big nothing.
Pastime: Doing nothing.
Ambition: To hear Mario Lanza
sing "Ragmop."
Destiny: Louis Armstrong playing
"Vesta La Gusibba."
Aversion: Work.
Asset: A radio.

ROBERT HERR

Saying: Why?
Pastime: Bubbles.
Ambition: Queens
Destiny: Junior College.
Aversion: French.
Asset: '51 Ford.





PAULINE HILLIER

Saying: Really?
 Pastime: Mme. Therese in A.H.
 Ambition: Vacation in Europe.
 Destiny: School teacher.
 Aversion: Brothers.
 Asset: A crib for Mme Therese.

WILLA HILLIS

Saying: Good Heavens.
 Pastime: Junior Farmer's Meetings.
 Ambition: Graduation diploma.
 Destiny: To marry "Young."
 Aversion: City slickers.
 Asset: Sense of humour.



MARILYN "Marilly" JONES

Saying: You low down, fib-bli-
 ten, cat, etc. I p-
 leared p-
 Pastime: Weaver's (T.V.)
 Ambition: Teacher.
 Destiny: War widow.
 Aversion: Playing "Juliet".
 Asset: President of "Scits Club."

DICK JONES "Dimples"

Saying: That's for Sickerlich.
 Pastime: 359 N. East St.
 Ambition: Accountant.
 Destiny: Scits Club treasurer.
 Aversion: Girls who eat garlic.
 Asset: '50 Dodge.

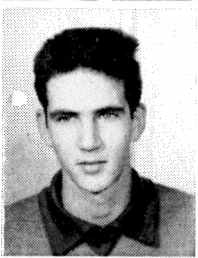


RAE JURY

Saying: Don't look at me with
 You gals
 Pastime: Butler's in a t-
 Ambition: Engineering.
 Destiny: Butcher.
 Aversion: ? ? ?
 Asset: Smile.

NORMAN KENNEDY

Saying: Life's like that.
 Pastime: Detentions with Miss
 Martin.
 Ambition: Photographer.
 Destiny: Counting flash bulbs for
 Doug Paisley.
 Aversion: Work.
 Asset: Good books.

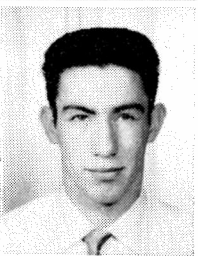


JIM MILLIKEN

Saying: Its a birdie.
 Pastime: Everything but home
 work.
 Ambition: Professional golfer.
 Destiny: Caddy.
 Aversion: Women golfers.
 Asset: Handicap of 5.

JIM PARK

Saying: "At Office" - Park re-
 porting from Dennis.
 Pastime: 467 N. Christina St.
 Ambition: Professor of Physics.
 Destiny: Test tube washer for
 Mr. Dennis.
 Aversion: Brunettes.
 Assets: Brains.

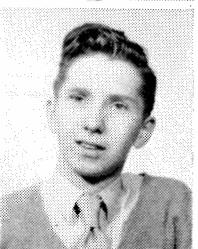


DAVID POTTER "Potsy"

Saying: What's HER name?
 Pastime: Ad Astra Annual.
 Ambition: Chemist.
 Destiny: Bottle washer 2nd class.
 Aversion: Algebra.
 Asset: Those shirts.

ROBERT ROGERSON "Rogie"

Saying: "Look at that. !!!"
 Pastime: National Club.
 Ambition: Get out of school.
 Destiny: Shanghai in '52.
 Aversion: Miss Howden.
 Asset: Women! !!!



BOB ROSE

Saying: Ohhh Myyy!!
 Pastime: Looking for monkeys.
 Ambition: Doctor.
 Destiny: Providing business for
 D. J. Robb.
 Aversion: Marilly.
 Asset: Collection of girls.

LORNE ROSEBRUGH

Saying: What did you say his
 name was?
 Pastime: Parking under the
 "Bldg".
 Ambition: Your guess is as good
 as his.
 Destiny: A father.
 Aversion: Unkissable girls.
 Asset: Safe driving.



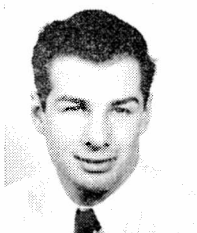


JOHN SANDERS

Saying: Will you do me a favour Ben?
 Pastime: Reading Stock Reports.
 Ambition: Big business man.
 Destiny: Sweeping up ticker tape at local Stock Market.
 Aversion: Ping pong players.
 Asset: Whispering Boogie.

ROSS SCOTT "Chuckles"

Saying: I'll get a shutout this time.
 Pastime: Sarnia Arena.
 Ambition: N.H.L.
 Destiny: Keelan's Admirals
 Aversion: English.
 Asset: Brush cut.

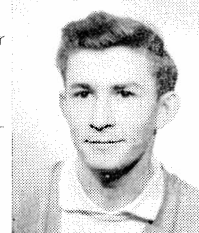


JOHN TEASELL

Saying: It says here in small print.
 Pastime: Scouting??
 Ambition: Chemist.
 Destiny: Polymer.
 Aversion: Shakespeare.
 Asset: Travelling.

PAUL TICHINOFF

Saying: You got to be hard or darn dumb.
 Pastime: Football.
 Ambition: To travel.
 Destiny: Maybe as far as Corona.
 Aversion: Math.
 Asset: Canatara brawl.

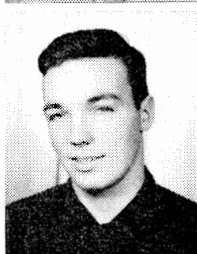
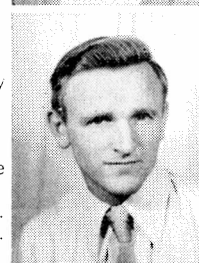


JERRY TURNER "Curly"

Saying: You'll be missed around here.
 Pastime: Room 213.
 Ambition: P.T. Teacher.
 Destiny: S.C.I. "Class '61".
 Aversion: Homework.
 Asset: Beth.

JACK UNDERWOOD "Undy"

Saying: This ain't the way they do it on the farm.
 Pastime: Stag square dances.
 Ambition: ???
 Destiny: Veterinary and ten little "UNDIES".
 Aversion: Muscle bound women.
 Asset: Good-natured handshake.



CALVIN WEAVER

Saying: It takes ability.
 Pastime: 708 William Ave.
 Ambition: Chemical Engineer.
 Destiny: G. I. Joe.
 Aversion: Slow music.
 Asset: 4 sisters.

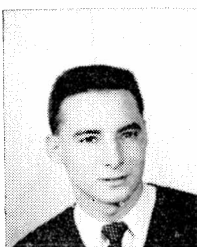
RON WIDDUP

Saying: That's tough.
 Pastime: Room 213.
 Ambition: Pilot.
 Destiny: Making model airplanes for his kids.
 Aversion: 3 maths.
 Asset: That blond wave.



FORM 13-B

MR. SOUTHCOMBE

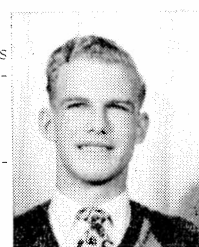


MIKE COOPER

Saying: Touch that gun and I'll kill you.
 Pastime: Little synagogue down at the corner.
 Ambition: Own a yacht.
 Destiny: Hawaiian Is.
 Aversion: Getting up to go to school.
 Asset: Blonde curly hair.

GEORGE EVANS (Napoleon)

Saying: What this country needs is a Conservative government.
 Pastime: Eating.
 Ambition: Prime Minister.
 Destiny: Sweeping floors at Os-
 goode Hall.
 Aversion: Liberals.
 Asset: His wit.





DICK GLASS

Saying: Oh no!
 Pastime: Mary.
 Ambition: Football coach.
 Destiny: Waterboy for Sarnia Imperials.
 Aversion: Math.
 Asset: Rosy complexion.

SYLVIA CHILD

Saying: I'm confused.
 Pastime: Day-dreaming.
 Ambition: Business Administration.
 Destiny: Mrs. ????
 Aversion: Bicycle riding.
 Asset: Big brown eyes.



JEAN EYRE

Saying: Now back on the farm -
 Pastime: Well - - - ?
 Ambition: Teacher.
 Destiny: Pupil.
 Aversion: Mr. Treitz.
 Asset: An oil well.

ISABEL KONKLE

Saying: ???
 Pastime: Ken.
 Ambition: Secretary.
 Destiny: S.C.I. & T.S.
 Aversion: Pool.
 Asset: Father who teaches Commercial.



CATHERINE "Kit" MacDOUGALL

Saying: Ach was!
 Pastime: Torturing the men at night school.
 Ambition: Interpreter.
 Destiny: Foreign husband.
 Aversion: French.
 Asset: Marriage proposals.

MURIEL McINNIS

Saying: Oh dear me!
 Pastime: Sneezing.
 Ambition: Child nurse.
 Destiny: Medical room.
 Aversion: Detroit Red Wings.
 Asset: That innocent look.



MARIAN PASSMORE

Saying: Who me?
 Pastime: The office.
 Ambition: Novelist.
 Destiny: United to Anglican.
 Aversion: Conservative.
 Asset: Camp Kitchikewana.

JANE PHIPPEN

Saying: Got your Latin done?
 Pastime: Compositions (?) in English.
 Ambition: To trap a man.
 Destiny: Spinster.
 Aversion: My friend Irma.
 Asset: One pool-table.



BARBARA (Bubbles) SCOTT

Saying: Not that!
 Pastime: Louis.
 Ambition: Nurse.
 Destiny: Looking after Louis.
 Aversion: Chickenpox.
 Asset: Strapless bathing suits.

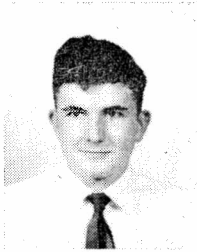
JANE WEIR

Saying: Oh Goody, Goody, more problems.
 Pastime: Dave's house.
 Ambition: Dental assistant.
 Destiny: Dentist's wife.
 Aversion: Teen Town Meetings.



FORM T-12-A

MR. ASKER



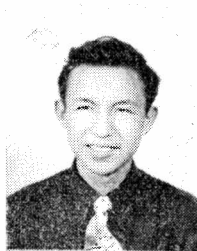
DOUG EVES

Saying: Lend me your notes!!
 Pastime: Women.
 Ambition: Hijacker.
 Destiny: Shoving a wheel barrow
 Aversion: Romeo and Juliet.
 Asset: Horses.



D. "Goose" GANDER

Saying: Let's go, donkey!
 Pastime: Billiard Arcade.
 Ambition: To be successful.
 Destiny: Room 206
 Aversion: Pool sharks.
 Asset: Billiards.



E. E. GRAY

Saying: Censored.
 Pastime: Walpole Island.
 Ambition: Draftsman.
 Destiny: Cartoonist.
 Aversion: 206
 Asset: Behind the '8' ball.



FRED JENNINGS

Saying: Haven't got a clue.
 Pastime: Pool.
 Ambition: Draftsman.
 Destiny: Loafer.
 Aversion: School.
 Asset: Smoking.

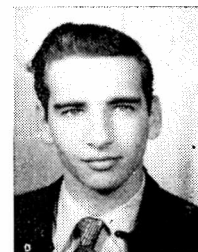


KEN "Killer" KELLS

Saying: Dont call me killer!!
 Pastime: Watching them there
 things go by.
 Ambition: To get out of school.
 Destiny: Room 305
 Aversion: Low marks.
 Asset: "Ungood English".

R. G. FORTEY

Saying: *! (): &!—x
 Pastime: Silly boy!
 Ambition: To be a bachelor.
 Destiny: Married.
 Aversion: People.
 Asset: No dates.



R. GIBSON

Saying: No place like home.
 Pastime: At home.
 Ambition: To stay home.
 Destiny: Home.
 Aversion: Going out.
 Asset: Studying.



D. HYATT

Saying: Let's get something.
 Pastime: Crystal Grill.
 Ambition: Draftsman.
 Destiny: Digging ditches for
 Hyatt Construction.
 Aversion: Being caught.
 Asset: Skipping school.



JAMES JOLLY

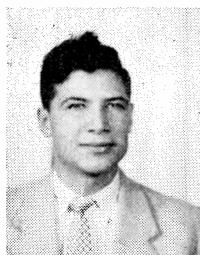
Saying: That's a lot of bull.
 Pastime: Baseball.
 Ambition: Architect.
 Destiny: Farming.
 Aversion: Milking cows.
 Asset: Junior Farmer.



CHARLES LALONDE

Saying: Who has my car?
 Pastime: Ford.
 Ambition: To own a '36
 Destiny: A '35 Ford.
 Aversion: 206 for sure.
 Asset: '35 Ford V8





GERALD MANESS

Saying: It don't a make no difference.

Pastime: Hunting.

Ambition: Chief's son-in-law.

Destiny: Bachelor.

Aversion: Math.

Asset: Sweeping floors.



BOB RIDDOCH

Saying: Come on Punchy!

Pastime: Lacrosse.

Ambition: To pass.

Destiny: Wood worker.

Aversion: Typing.

Asset: Checking coats at Kenwick.

T. J. McGRATH

Saying: Let's hustle.

Pastime: Watching figure skaters.

Ambition: To be a successful wood butcher.

Destiny: Room 206.

Aversion: English Lit.

Asset: Athletic ability.



WM. WRIGHT

Saying: Take off!!!

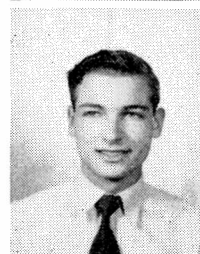
Pastime: Sixth line.

Ambition: Carpenter.

Destiny: Farmer.

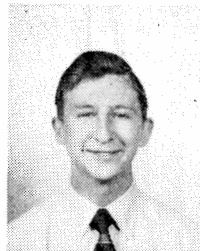
Aversion: Debating.

Asset: Nothing.



FORM T-12-B

MR. PAYNE



LESLIE BELROSE

Saying: "Stan, have you got our math done?"

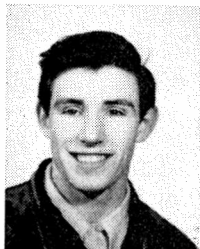
Pastime: Fixing the organ at St. Andrews.

Ambition: Conductor - Toronto Symphony.

Destiny: Conductor - School Orchestra.

Aversion: Chemistry.

Asset: Being able to reason with Mr. Woods.



DAVE CAMPBELL

Saying: Take off !!!

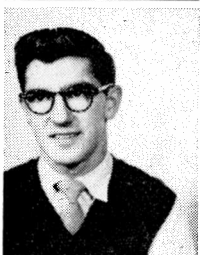
Pastime: Playing basketball.

Ambition: Minneapolis Lakers.

Destiny: Water boy for Harlem Globetrotters.

Aversion: Poor officiating.

Asset: Guess.



ROSS DOWSWELL

Saying: That's not bad for you.

Pastime: Football.

Ambition: Ben Hogan.

Destiny: Caddy.

Aversion: Girls.

Asset: Golf.

JIM MacDONALD

Saying: Ho! Ho! That's rich.

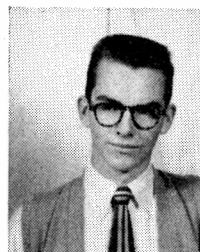
Pastime: Trying for the Jr. Sailor

Ambition: To own a Ford.

Destiny: 1951 Ford belonging to his father.

Aversion: Girls.

Asset: Smart dressing.



KEN COX

Saying: My Chev'll do 95 easy.

Pastime: Watford women.

Ambition: Expert mechanic.

Destiny: Grease-monkey.

Aversion: Fords.

Asset: Big Chev.



JACK HAYES

Saying: Censored.

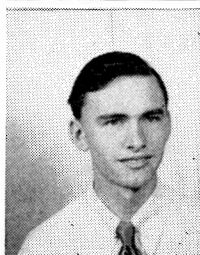
Pastime: Grand Bend.

Ambition: Electrical technician.

Destiny: Digging ditches.

Aversion: Hawley's theory.

Asset: Einstein's theory.





KEN JAMES

Saying: Who has their math done
 Pastime: Fixing cars so they will
 never work again.
 Ambition: To drop typing.
 Destiny: Toronto Maple Leafs.
 Aversion: Girls.
 Asset: Hockey.



STANLEY LONG

Saying: That's wrong.
 Pastime: Colonial.
 Ambition: To marry a rich widow
 Destiny: Widow without money.
 Aversion: Live wires.
 Asset: Ask his friends.



MAX McDougall

Saying: That guy browns me off.
 Pastime: Girls.
 Ambition: Electrician.
 Destiny: Still holding electrician's
 ladder.
 Asset: His physique.
 Aversion: F. P.



IRVINE PARK

Saying: Oh! My Gosh.
 Pastime: Secret.
 Ambition: Find a good Ford.
 Destiny: Farming.
 Aversion: Fellows who have not
 their homework done
 Asset: High marks.

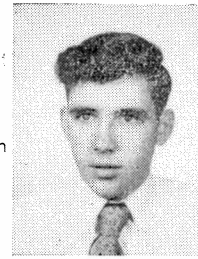


BILL REYNOLDS

Saying: Cut the complaining
 Dunc.
 Pastime: Censored.
 Ambition: To graduate from
 chemistry.
 Destiny: Test-tube washer.
 Aversion: Women.
 Asset: Censored.

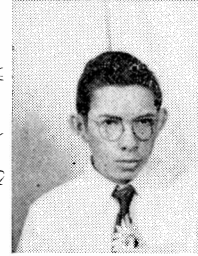
GERALD LITTLE

Saying: (Swish) - I haven't got
 my homework done.
 Pastime: Giving people shocks.
 Ambition: Ask him.
 Destiny: Trying to graduate from
 S.C.I. & T.S.
 Aversion: English.
 Asset: Slow driving? ? ?



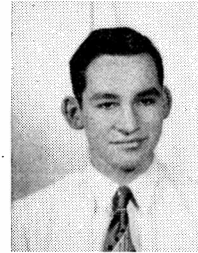
FRANK CALLFAS

Saying: Watch that! its going
 to blow up!
 Pastime: Sleeping.
 Ambition: To get caught up in
 Physics.
 Destiny: Graduating from T-12
 in '62.
 Aversion: English.
 Asset: Does Frank know??



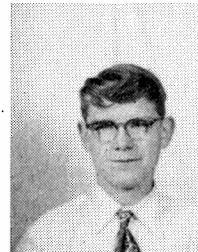
GARY McGIRR

Saying: Censored.
 Pastime: Copying homework.
 Ambition: To grad. from T-12.
 Destiny: T-12 in 1962.
 Aversion: Robbins.
 Asset: Unlimited assets.



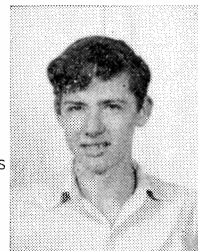
DAVID PERCIVAL

Saying: I'm just a little fellow.
 Pastime: Trying to start motors.
 Ambition: To get his diploma.
 Destiny: S.C.I. & T.S.
 Aversion: Teachers.
 Asset: Innocent look.



ART ROBBINS

Saying: How sickening.
 Pastime: Censored.
 Ambition: To pass Math.
 Destiny: Still trying in 1962.
 Aversion: Fellows without smokes
 Asset: You tell me.



FORM C-12

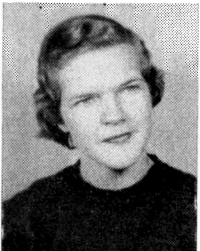
MRS. STUART



DONNA ADAMS
 Saying: Holy Cow.
 Pastime: Ken.
 Ambition: Secretary in the U.S.A.
 Destiny: Mrs. S.
 Aversion: New York Yankees.
 Asset: Friendliness.



DONNA BARNES
 Saying: I don't care, it doesn't matter to me.
 Pastime: London.
 Ambition: Receptionist in lawyer's office.
 Destiny: Receptionist in her own home.
 Aversion: Tall people.
 Asset: Her curls.



MARION CALCUT
 Saying: There goes C-11-B.
 Pastime: Passing Joanne notes.
 Ambition: A secretary.
 Destiny: She'll make it.
 Aversion: The street light out in front of her house.
 Asset: Those honest blue eyes.



FAYE COOPER
 Saying: Aw heck.
 Pastime: Larry.
 Ambition: Junior Frock.
 Destiny: Junior Frock.
 Aversion: Boys.
 Asset: Her laugh.



WINNIE De JONG
 Saying: Oh dear.
 Pastime: Driving the car.
 Ambition: Secretary.
 Destiny: Housewife.
 Aversion: Boys.
 Asset: Good manners.

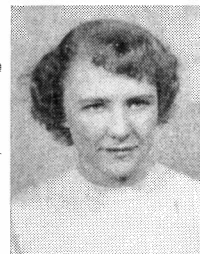
JEAN ALEXANDER
 Saying: Hello.
 Pastime: Baby-sitting with certain person.
 Ambition: Archaeologist.
 Destiny: Married to certain person.
 Aversion: Typing.
 Asset: That luscious hair.



DIANE CAPES
 Saying: Holy Cow.
 Pastime: Baby-sitting ----aaahh
 Ambition: Mrs. T.
 Destiny: Miss Capes.
 Aversion: Wink.
 Asset: Complexion.



MARLENE CLAYPOLE
 Saying: I see a black Plymouth coupe.
 Pastime: Learning to drive.
 Ambition: Mrs. W.
 Destiny: President of Junior Institute.
 Aversion: Riding school bus.
 Asset: Her hair.



INA DAVIS
 Saying: Hurry up .
 Pastime: Albert.
 Ambition: Secretary.
 Destiny: Mrs. M.
 Aversion: Football.
 Asset: Smile of happiness.



RHODA DURLEY
 Saying: Oh no.
 Pastime: Elmer.
 Ambition: Stenographer.
 Destiny: Mrs. C.
 Aversion: Spelling.
 Asset: Big brown eyes.





JEAN DUNCAN

Saying: Forgot my note.
 Pastime: Sleeping in English.
 Ambition: Secretary.
 Destiny: Mrs. P.
 Aversion: Ask George.
 Asset: Flirting.



DARLENE FRALICK

Saying: Wait, I'm comin.
 Pastime: A blue Plymouth.
 Ambition: Private secretary.
 Destiny: Scrubbing little hands.
 Aversion: Early morning classes.
 Asset: Dimples.



RUTH HORLEY

Saying: Oh for gosh sakes.
 Pastime: Dow basketball games.
 Ambition: Secretary.
 Destiny: Woolworth's.
 Aversion: Cactus.
 Asset: Laugh.



MARIAN KERR

Saying: Oh boy
 Pastime: Pontiac.
 Ambition: American citizen.
 Destiny: Wife without husband.
 Aversion: Teachers.
 Asset: Red hair.



MARILYN MARKS

Saying: Washing dishes.
 Pastime: Boys.
 Ambition: Secretary.
 Destiny: Housewife.
 Aversion: Telephone calls.
 Asset: Talking.



THERESA McARTHUR

Saying: Oh! Romeo.
 Pastime: Well . . .
 Ambition: To marry.
 Destiny: Non-married.
 Aversion: Don't call me that.
 Asset: Telling stories.

PHYLLIS FELL

Saying: Oh la la.
 Pastime: School bus.
 Ambition: Secretary (private).
 Destiny: Miss Fell.
 Aversion: Teasing.
 Asset: Her laugh.



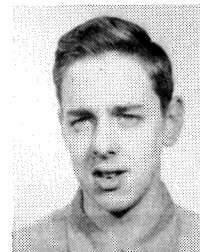
JOYCE HIPPLE

Saying: Oh Marilyn
 Pastime: Writing letters.
 Ambition: Stenographer.
 Destiny: Still talking.
 Aversion: Being called "Proxy"
 Asset: Talking.



WILFRED IRESON

Saying: Drop dead.
 Pastime: Basketball.
 Ambition: Bookkeeper.
 Destiny: Bookie.
 Aversion: Hamlet.
 Asset: Spelling ability.



ETHEL MacKEY

Saying: Oh brother.
 Pastime: Football games.
 Ambition: Stenographer.
 Destiny: Leader of cheering section for Sarnia.
 Aversion: Waiting for Ron.
 Asset: Dreamy dark eyes.



SHIRLEY MARSHALL

Saying: I can't remember.
 Pastime: Laughing with "S".
 Ambition: Artist.
 Destiny: Washing for three.
 Aversion: Her tooth.
 Asset: Those bright eyes.



JANET McBEAN

Saying: I haven't got a clue.
 Pastime: London.
 Ambition: Secretary.
 Destiny: Housewife.
 Aversion: Egotistical men.
 Asset: Her freckles? ? ?





MARILYN McCORDIC

Saying: Oh, darn.
 Pastime: Lloyd.
 Ambition: Secretary.
 Destiny: Mrs. D.
 Aversion: Street light on the corner.
 Asset: Personality.



SHIRLEY McKay

Saying: Holy Hannah.
 Pastime: Bryce.
 Ambition: Secretary.
 Destiny: Housewife.
 Aversion: Rising at 6.45 A.M.
 Asset: Her brown eyes.



DONNA NICHOLSON

Saying: I s'pose.
 Pastime: Learning to drive.
 Ambition: Bookkeeper in a certain hardware store.
 Destiny: Cleaning pots and pans.
 Aversion: Shorthand.
 Asset: Personality.



ROSE PASTUSHOK

Saying: Goodness!!
 Pastime: You'd be surprised!!!
 Ambition: Receptionist.
 Destiny: Metropolitan Store.
 Aversion: Law.
 Asset: Hidden talent.



KATY QUINN

Saying: Oh, "Shut up".
 Pastime: Courtright.
 Ambition: Secretary.
 Destiny: Zellers.
 Aversion: Being called "Shorty"
 Asset: Height?

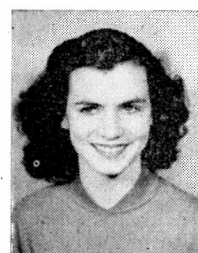


JOANNE ROANE

Saying: What did you say his name was.
 Pastime: Answering Marion's notes.
 Ambition: Dental assistant.
 Destiny: Assisting the dentist.
 Aversion: Being asked if she is Diane's little sister.
 Asset: That long black hair.

MARGARET McGIRR

Saying: Oh Ding It!
 Pastime: Looking.
 Ambition: Bookkeeper.
 Destiny: Still LOOKING.
 Aversion: A certain RED HEAD.
 Asset: Blue eyes.



NORA McKENNEY

Saying: And he's got a two-tone Meteor.
 Pastime: 1951 two-tone meteors
 Ambition: Who can tell?
 Destiny: You guess it.
 Aversion: Other girls who like two-tone meteors.
 Asset: Personality.



DOROTHY NICKELS

Saying: Isn't it sad?
 Pastime: Riding in a wine Ply mouth.
 Ambition: Farmer's wife.
 Destiny: Mrs. A.
 Aversion: Slow driver's (men).
 Asset: See for yourself.



SHIRLEY PLATT

Saying: Eeegads!
 Pastime: Boys.
 Ambition: Toronto.
 Destiny: 105 Norman St.
 Aversion: Miss Weir.
 Asset: Smart clothes.



MARJORIE RIDDELL

Saying: Isn't he cute??
 Pastime: Ask Juanita.
 Ambition: Receptionist.
 Destiny: Junior clerk.
 Aversion: "Dimples".
 Asset: Sense of humour.



VICTORIA SARGANT

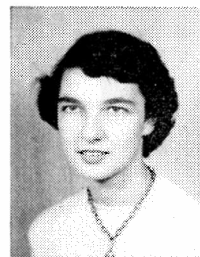
Saying: Holy cow!
 Pastime: Chasing a certain person on the magazine staff.
 Ambition: To meet "certain person".
 Destiny: Still trying to meet him
 Aversion: Certain person not in front of A.H. at noon.
 Asset: Brains.





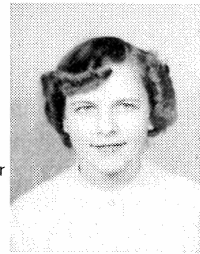
THELMA SHAW
 Saying: For Pete's sake.
 Pastime: Windsor.
 Ambition: Stenographer.
 Destiny: Metropolitan.
 Aversion: Shorthand.
 Asset: Brown eyes.

DORIS STEPHENSON
 Saying: See what I've got.
 Pastime: Calling lower dock.
 Ambition: Private secretary.
 Destiny: Mrs. W. L. . .
 Aversion: Boats.
 Asset: Engagement ring.



MARILYN THOMAS
 Saying: Big deal.
 Pastime: Hockey games.
 Ambition: 5 foot, 5 inches.
 Destiny: Housewife.
 Aversion: Being called "Runt".
 Asset: Friendliness.

MARILYNNE TRUMBLE
 Saying: Holy cow!!
 Pastime: Ted.
 Ambition: Secretary.
 Destiny: Ted's wife.
 Aversion: People who call her shorty.
 Asset: Her laugh.



RAY WORSLEY
 Saying: Well, hot spit.
 Pastime: Dcreen.
 Ambition: Hollywood.
 Destiny: Dancing teacher.
 Aversion: School.
 Asset: Dancing ability.

JOYCE YOUNG
 Saying: I almost flipped a kidney
 Pastime: Day dreaming.
 Destiny: Mother of 12 boys.
 Ambition: Stenographer.
 Aversion: Modern dancing.
 Asset: Natural curls.



GLORIA WHITLOCK
 Saying: I'm hungry.
 Pastime: Eating.
 Ambition: Private Secretary.
 Destiny: Junior filing clerk.
 Aversion: People who call her red
 Asset: Red hair.

SPECIAL COMMERCIAL

MR. COLES



PHYLLIS BERGLUND
 Saying: I'm hungry.
 Pastime: Looking for food.
 Ambition: To travel.
 Destiny: Housewife.
 Aversion: Work.
 Asset: Fluorescent sweaters.

ROMA BERTH
 Saying: I suppose.
 Pastime: Working???
 Ambition: To live in California.
 Destiny: Still working???
 Aversion: People who don't smile
 Asset: Smile.





FRANCES BLAKE

Saying: Oh you dumb toot.
 Pastime: Dancing.
 Ambition: Private Secretary.
 Destiny: Salesgirl in Imperial Bakery.
 Aversion: "Proxy".
 Asset: Blond Hair.



PAULA BRISTO

Saying: Who does she think she is?
 Pastime: Talking at noon.
 Ambition: Mrs. M-----
 Destiny: Achieved ambition.
 Aversion: Shorthand.
 Asset: Has "Pep".



RIGBY CALLANDER

Saying: Censored.
 Pastime: Running for the mid-night bus.
 Ambition: To pass in shorthand.
 Destiny: Car washer.
 Aversion: Homework.
 Asset: Being a cheer-leader.



KATHERINE DANBY

Saying: That's fer sure.
 Pastime: Driving a '51 Chev.
 Ambition: Mrs. S-----
 Destiny: "Cheaper by the Dozen"
 Aversion: Two-legged wolves.
 Asset: Height (5').



QUEENA EDEN

Saying: Can I have a drink?
 Pastime: Ron.
 Ambition: Small family.
 Destiny: Raising 40 children.
 Aversion: Lack of water fountains.
 Asset: Diamond ring.

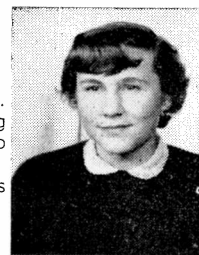


FRANCES FORBES

Saying: Oh my goodness!
 Pastime: Writing letters.
 Ambition: Nurse.
 Destiny: Farmerette.
 Aversion: Canoes.
 Asset: Being a swell girl.

YVONNE BRAEKVELT

Saying: Ain't that sharp.
 Pastime: Going to Wallaceburg.
 Ambition: To overcome blushing
 Destiny: Wouldn't you like to know.
 Aversion: Working Friday nights
 Asset: Golden earrings.



WILDA BRYSON

Saying: Dat's okay.
 Pastime: Playing canasta.
 Ambition: To make 99 in short-hand.
 Destiny: E. & R. Shoe Store.
 Aversion: Vic winning in canasta.
 Asset: Vic.



JEAN CAMERON

Saying: Censored.
 Pastime: Playing the sax.
 Ambition: Opera singer.
 Destiny: Jean's all girl choir.
 Aversion: Shorthand.
 Asset: Dancing ability.



JOAN DAVEY

Saying: You bug me.
 Pastime: Talking in the halls.
 Ambition: Dress designer.
 Destiny: Mending for Barges.
 Aversion: Her ailments.
 Asset: Her wit.



LORAIN ELIE

Saying: Censored.
 Pastime: Under the bridge.
 Ambition: Who knows.
 Destiny: Mrs. A-----
 Aversion: Those who don't believe her.
 Asset: Thinking of a good one.



ESME GANDER

Saying: Hit 'em quick.
 Pastime: Going to the show.
 Ambition: To travel.
 Destiny: Living in the Yukon.
 Aversion: Being called Esma.
 Asset: Being just Esme.





MARION HADDON
Saying: Oh my goodness! !
Pastime: Athletic Park & Sarnia Arena.
Destiny: Married and 6 kids.
Ambition: To get out of school.
Aversion: Football players.
Asset: Brown eyes.



MARION HELPS
Saying: Gracious.
Pastime: Lairy.
Ambition: Private secretary to St. Laurent.
Destiny: Typist at Bowman-Anthony.
Aversion: Money.
Asset: Driving?



NOREEN JOHNSTON
Saying: Amazing.
Pastime: Trying to read shorthand.
Ambition: To graduate.
Destiny: Special Commercial.
Aversion: Shorthand.
Asset: Blond hair.



GAIL MATHEWS
Saying: Oh darn.
Pastime: ???
Ambition: Mrs. C---.
Destiny: Mrs. ---.
Aversion: Being asked something.
Asset: Resemblance to Susan Hayward.



MARGARET MacFARLANE
Saying: Why doesn't he call?
Pastime: Working at the "Met"
Ambition: Secretary at I.O.L.
Destiny: Mother of five boys.
Aversion: Shorthand.
Asset: See for yourself.



IDA MOORE
Saying: Well I'll be
Pastime: Dancing.
Ambition: Secretary.
Destiny: Office errand girl.
Aversion: School buses.
Asset: Talking.

PHYLLIS HAYWARD
Saying: Hay! Bright eyes!
Pastime: Waiting for letters from Kingston.
Ambition: Success.
Destiny: Joan's patient.
Aversion: Money.
Asset: Quiet nature.



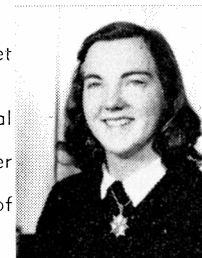
BETTY HODGINS
Saying: I'm hungry.
Pastime: Bill.
Ambition: Secretary.
Destiny: Family of 8
Aversion: Shorthand.
Asset: Talking.



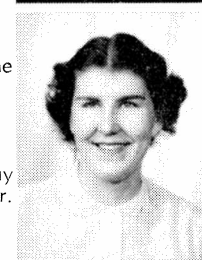
CAROL LOCKE
Saying: Can I borrow your typing eraser?
Pastime: The two R's.
Ambition: Chorus line of Broadway.
Destiny: Chorus line of Skits Show.
Aversion: Having to stay home some nights.
Asset: That smile.



DORIS MacDOUGALL
Saying: Oh! Ray's going to meet me.
Pastime: Y.M.-Y.W.C.A.
Ambition: Work in a dental office.
Destiny: Getting a new upper plate.
Aversion: The inconsistency of English spelling.
Asset: Long, brown hair.



MILLICENT McINTYRE
Saying: Dad, can I have the car?
Pastime: Scotty.
Ambition: To go to Scotland.
Destiny: Sarnia.
Aversion: Pedestrians in her way
Asset: A father who owns a car.



FRANCES MORRIS
Saying: Oh no! ! !
Pastime: St. George's cubs.
Ambition: To travel.
Destiny: Sarnia.
Aversion: Certain typewriters.
Asset: Good temper.





ANN MUIR

Saying: Do I ever hate shift work.
 Pastime: Ron.
 Ambition: Mrs. F---.
 Destiny: Raising little F's.
 Aversion: Annie.
 Asset: Never gets excited.



MARGARET "Red" OSBORNE

Saying: School - do I hate it.
 Pastime: Lyle D.
 Ambition: Mrs. D.
 Destiny: Raising little demons.
 Aversion: Shorthand.
 Asset: Who knows??



GLORIA RICHARDSON

Saying: I'm giving up men
 Pastime: Tuesday night at C.E.
 Ambition: To live on a farm
 Destiny: Unknown.
 Aversion: Boys with crew cuts.
 Asset: Dark horn-rim glasses.



EILEEN ROUND

Saying: Oh for Pete sake.
 Pastime: Week-end at Toronto.
 Destiny: Housewife.
 Aversion: Law.
 Asset: Smile.



SHIRLEY THIBODEAU

Saying: Say now.
 Pastime: Remembering big words
 Ambition: Journalist.
 Destiny: Getting ads for the school magazine.
 Aversion: Stuck-up people.
 Asset: Friendliness.



NORMA WILKINSON

Saying: Isn't that comical?
 Pastime: Waiting for Phil.
 Ambition: Secretary at I.O.L.
 Destiny: Hard working secretary
 Aversion: Short men.
 Asset: Loud comments.

SUZANNE NORTHCOTT

Saying: Really, you've got all your taste in your mouth.
 Pastime: Don H.
 Ambition: To be a great artist.
 Destiny: Drawing portraits of her 10 children.
 Aversion: Girls who don't act their age.
 Asset: Being everything a guy wants and having a guy every girl wants.



JUNE PRISAGNY

Saying: Oh nuts.
 Pastime: Baby sitting.
 Ambition: Comptometer operator.
 Destiny: Unknown.
 Aversion: School.
 Asset: Who knows???



BETH ROSS

Saying: Have you seen Nancy?
 Pastime: Going to church.
 Ambition: None.
 Destiny: Wait'n see.
 Aversion: The men not in her life.
 Asset: The men in her life.



GWEN SMITH

Saying: Mother make him go home.
 Pastime: Drinking (Milk).
 Ambition: Secretary.
 Destiny: Office cleaning woman
 Aversion: Getting up in the morning.
 Asset: Auburn hair.



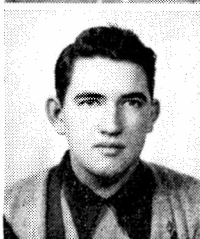
NOREEN TITHECOTT

Saying: Hello, how are you?
 Pastime: Sports.
 Ambition: Stenographer.
 Destiny: "Metropolitan".
 Aversion: Spelling.
 Asset: Smile.



ROSS WILLOUGHBY

Saying: Where do we go next period?
 Pastime: Odeon theatre balcony
 Ambition: To retire.
 Destiny: Working at 90.
 Aversion: Getting up early.
 Asset: Being able to skip school Friday afternoon.





HELEN WRAY
Saying: Golly.
Pastime: Riding in a blue Ford.
Ambition: Farmer's wife.
Destiny: Farmer's wife.
Aversion: School buses.
Asset: Singing.

ANN YOUNG
Saying: For Pete's sake, hurry up!
Pastime: ???
Ambition: Raising chickens.
Destiny: School.
Aversion: Spelling.
Asset: Quietness.



ALUMNAE

Allan, Donna—Lambton Medical Centre.
Ambroise, Jack—Dow Chemical.
Anderson, Jack—University of Western Ontario.
Annand, Don—Port Huron Junior College.

Baines, Audrey—Lockhart & Trusler.
Battle, Una Mae—Taylor & Jamieson.
Beaton, Jack—University of Western Ontario.
Bedard, Bill—University of Western Ontario.
Boyd, Doreen—Industrial Mortgage.
Bond, Joan—Toronto University.
Britt, Barbara—Married.
Britt, Dawn Marie—Mutual Life.
Burdette, Alec—Imperial Oil.
Burnley, Bob—Fiberglas.
Burr, Eunice—London Normal.
Burr, George—Dow Chemical.

Cambell, Jim—
Capes, Milton—Toronto University.
Chilton, Bob—University of Western Ontario.
Christon, Jackie—Toronto General Hospital.
Clarke, Dorothy—Imperial Oil.
Cole, Fred—Dow Chemical.
Cook, Pauline—Ross Gray's.
Cox, Ronald—Ryerson Institute.
Cross, Jim—Imperial Oil.

Dagg, Ron—Meullers.
Dailey, Doreen—Customs.
Davich, Anne—W. L. Smith.
DeBleik, John—City Engineer's.
DeGurse, Pat—C.N.R.

Dinel, Don—Polymer.
DeGurse, Mary—London Normal.
Doan, Evelyn—Polymer.
Dobroski, Alicia—Polymer.
Dougherty, Marilyn—Imperial Oil.
Doyon, Robert—Doyon Plumbing.

Elliott, Bill—Polymer.
Ellis, Barbara—Confederation Life.
Etkin, Harriet—Unknown.
Eyre, Janet—Sarnia General Hospital.

Field, Dorothy—MacDonald Institute.
Feargue, Frances—Sarnia General Hospital.
Forster, Faith—Ottawa Civic Hospital.

Gale, Wilma—Dow Chemical.
Gladwish, Ron—Marshall & Milway.
Glendon, William—Dow Chemical.
Goodacre, Doris—Registrar Office.
Gordon, Lorraine—Dr. Pearlman's Office.
Gravelle, Robert—Stone & Webster.
Greenwood, Molly—Queen's University.
Graham, Ellsworth—Unknown.

Hamilton, Elizabeth—London Normal.
Hamilton, Jim—University of Western Ontario.
Hannah, Audrey—Polymer.
Harkins, Ewart—R. L. Cook.
Harper, Marguerite—Alma College.
Harris, Pat—Imperial Oil.
Hodgson, Burton—C. N. R.
Houghton, Norma—Dow Chemical.

Janes, Mary—McMaster University.
 Jennings, Leonard—Koehler Motors.
 Johnston, Bill—Royal Military College.
 Joynr, Helen—Imperial Oil.
 Johnston, Bill—Superior Products.

Kiasko, Victoria—Business College.
 King, Edna—Fiberglas.
 Kirton, Doug—Dow Chemical.
 Knight, Jean—Dow Chemical.

Lampman, Peter—Imperial Oil.
 Langmyhr, George—Imperial Oil.
 Langmyhr, Gertrude—Imperial Bank.
 Leckie, Bruce—Unknown.
 Leckie, Ron—Ontario Agricultural College.
 Lee, Donna—Taylor, Jamieson, Mallon & Fowler.
 Lethbridge, Jean—Dr. Brunton's Office.
 Lizzard, Elizabeth—C. P. R.
 Lucas, Barbara—Purity Dairy.
 Lucientonio, Anne—City Hall.
 Lunney, Don—University of Western Ontario.

MacLachlan, Joan—Sarnia General Hospital.
 McCrae, Sally—Toronto University.
 McKellar, Virginia—Dow Chemical.
 McLaughlin, Lorraine—Logan.
 McLean, Jim—C. N. R.
 McNally, Marian—Port Credit.
 Mason, Irene—Polymer.
 Mason, Lewis—C. N. R.
 Mattingly, Don—At Home.
 Meeson, William—Polymer.
 Moore, Pam—Sarnia Business College.
 Moore, Tom—University of Western Ontario.
 Moran, Ron—Assumption College.
 Morphew, Roger—Muellers.
 Morpher, Ron—Superior Products.

Naylor, Bob—Polymer.
 Noble, Pat—University of Western Ontario.

O'Connor, Dick—Imperial Oil.
 Oke, Margery—Unknown.

Phair, Jean—A. & P. Stores.
 Pribe, Helen—Unknown.
 Pringle, Mary—MacDonald College.
 Pruliere, Bill—Polymer.

Randall, Harold—Sarnia Bridge.
 Rawlins, Don—Stonehouse.
 Raymer, Wilf—Polymer.
 Reece, Chart—University of Detroit.
 Reid, Dwight—Sarnia General Hospital.

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 Rutherford, Isobel—Queen's University.

Schmid, Rita—Taylor and Jamieson.
 Scott, Irene—Imperial Oil
 Scott, Hoan—Confederation Life.
 Stewart, Lola—Registry.
 Stewart, Mabel—Stock Brokers.
 Sharp, Glenn—Ryerson Institute.
 Slatterie, Lyall—Dow Chemical.
 Smith, Anna Lee—Hutchison Floors.
 Savage, Don—Sarnia.
 Smith, Dave—Port Huron.
 Smith, Mae—Silverwoods.
 Smith, Robert—University of Western Ontario.
 Swift, Connie—Unknown.
 Smith, Dyle—Garage.
 Southcombe, Don—R.C.A.F.

Underhay, Jeanne—Polymer.
 Underhill, Stewart—Dow Chemical.

Vanderburg, Delores—Passmore Construction.
 Van Hoogenhuize, Agnes—Sarnia General Hospital.
 Vincent, George—Vancouver and Home.

Walker, Beverley—S.C.I. Office.
 White, Donna—Taylor's Furniture.
 Wilkinson, Sally—London Normal.
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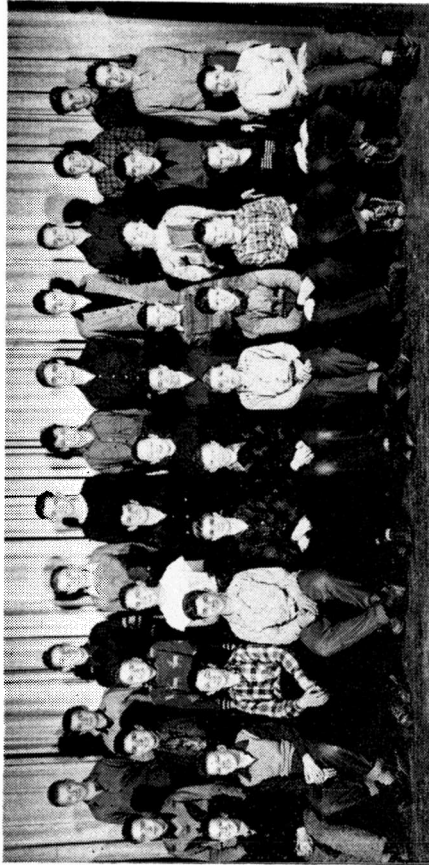
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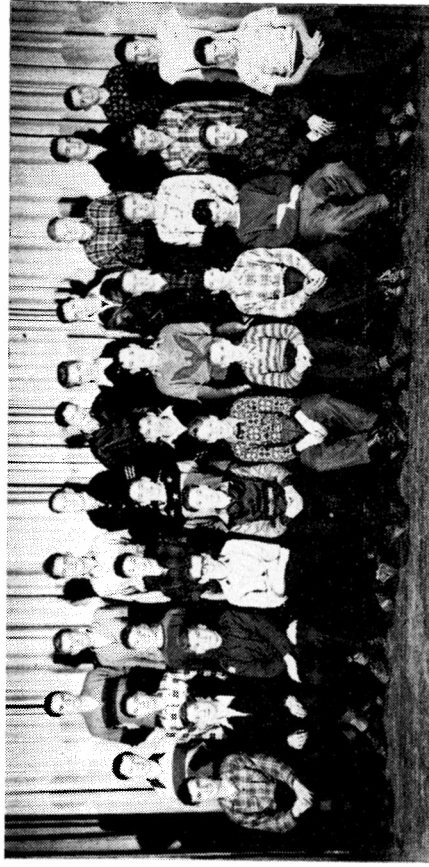
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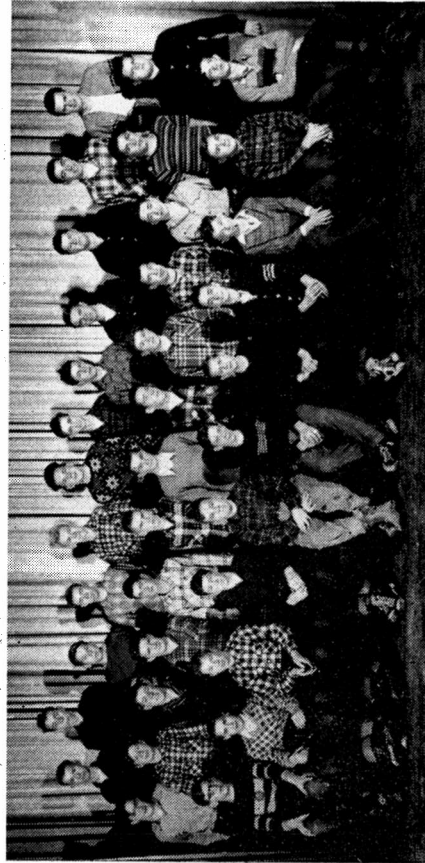
9 - 1

Front Row—J. Lumley, B. Handy, K. Capes, B. Berglund, J. Allen, H. Kluffman, G. Welsh, B. Aldridge, B. Barnard, B. Cook, R. Huggett.
Centre Row—C. Birkinshaw, A. Boots, A. Blain, D. Cook, R. Brandt, C. McLaughlin, C. Houston, D. Smith, N. Wilson, J. Wellington, D. Finch.
Back Row—G. Louks, R. Newman, G. Vincent, A. Helwig, D. Jolly, T. Taylor, J. Leckie, L. Dennis, D. Hillier, J. Graham, M. Evers.



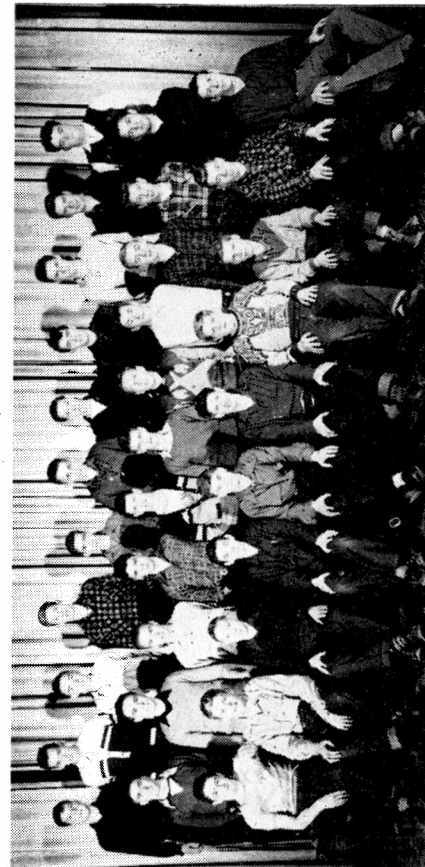
9 - 2

Front Row—B. Avery, H. Vale, B. Robertson, N. Webb, G. Webber, J. Strachan, R. Douglas, B. Duncan, G. Fitzpatrick, B. Harvey, E. Haddon.
Centre Row—B. Kemmins, J. Stewart, B. Spencer, B. Davies, B. McNeil, B. LaSalle, F. Shane, F. Conlister, J. Haslip, J. Brookes, B. Brookes.
Back Row—G. Forbes, C. Ridden, R. Robinson, S. Hill, A. Chalmers, G. Martin, G. MacLean, C. Drennen, S. Labrie, R. Stevenson.



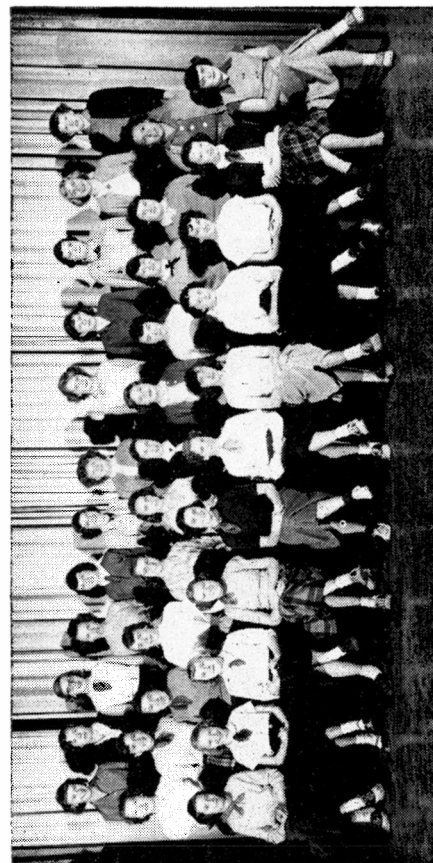
9 - 3

Front Row—K. LeNeve, E. Leslie, H. Pearce, H. Dwiatt, G. McKennon, D. Jarvis, E. Jeans, B. Barbaza, B. Archer, K. Bartos, G. Hill.
Centre Row—P. Foster, D. Straughn, B. MacDonald, H. Williams, L. Barr, B. Stevens, H. Murray, R. Loxton, K. Tice, D. Wilkins, D. Small, D. Marshall, A. Schultz.
Back Row—J. Robbins, B. Rummerfield, W. Ladanchuk, L. Silver, D. Osborn, M. Parsons, N. McLaughlin, D. Large, S. Chivers, J. Guy, G. Sheppard, D. Jones.



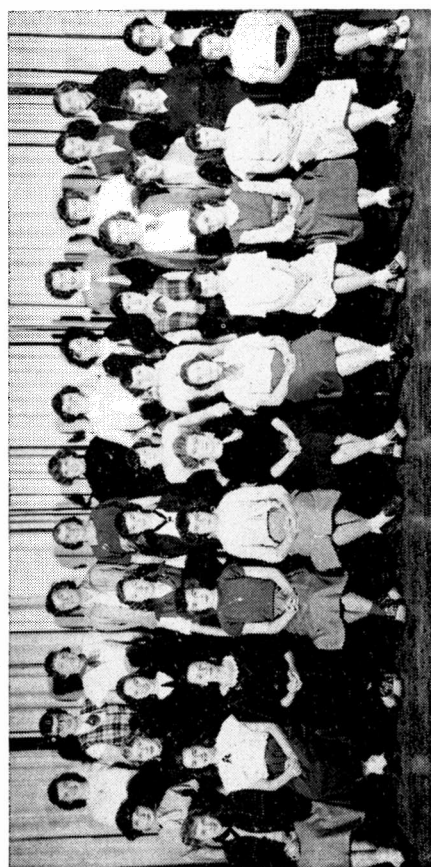
9 - 4

Front Row—D. Louks, R. Sayers, F. Fahseit, L. MacDonald, F. Johnston, H. Burdett, W. Horner, R. Cook, J. Davidson, W. Simko.
Centre Row—M. Beldone, J. Keys, R. Foster, M. Hardy, W. Goulding, K. Archer, R. Hardy, J. Drwitt, F. Salak, F. Shaw, D. Adams.
Back Row—K. Johnson, H. Handy, C. Isaac, A. Williams, D. Johnston, D. Campbell, W. Crisp, S. Newman, H. Gray, J. Wilson, D. Vandever.



9 - 5

Back Row—F. Whiting, J. DeNeeke, D. Fritizley, N. Quinn, D. Airy, B. Cook, M. Cuthbert, J. Cagwell, C. Leckie, S. Griffen, K. Guthrie, G. Gordon.
Centre Row—J. Steinoff, D. Paulton, J. Churcher, C. Blake, B. Booth, L. Warwick, S. Pepper, G. Plazer, S. Bowles, I. Haight, M. Spalding, P. White.
Front Row—J. Sparling, D. Robsin, E. Trumble, A. Dougherty, C. Hugget, M. Houston, D. Vaughan, D. Varley, A. Trowbridge, S. Strain, C. Bedard.



9 - 6

Back Row—C. Dixon, M. Gardiner, L. Edwards, M. Edwards, R. Welsh, L. Bowyer, P. Sargent, L. Hinds, N. Ried, M. McCord, M. Roberts, J. Howson.
Centre Row—M. Gibbs, W. Bridges, C. Pursel, M. Hanna, M. Grabove, A. Jones, E. Smith, M. Northcott, G. MacKinnon, J. Amos, P. Hart, E. Pelissier.
Front Row—D. Cranmer, C. Smith, M. Andrew, D. Bell, M. Williams, S. Mann, M. Pepper, P. Smell, C. Coletelo, N. Thorner, D. Hardy.



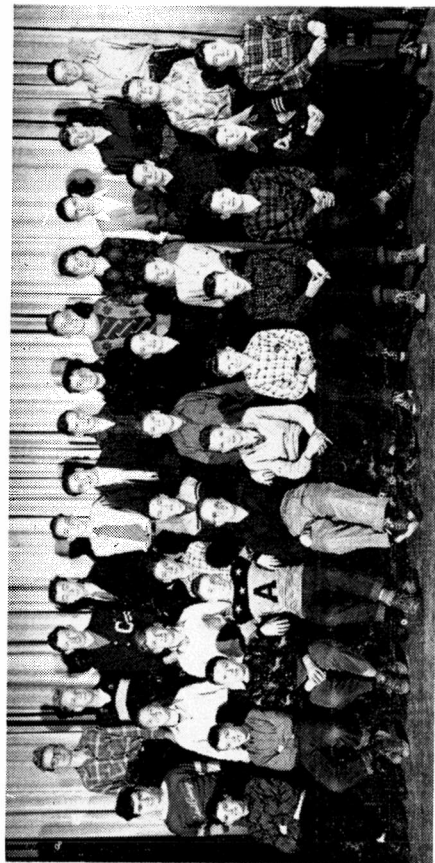
9 - 7

Back Row—G. Dunham, S. Roane, G. Roane, P. O'Dell, E. Pickering, D. Loyst, B. Burke, S. Earl, M. Everingham, J. Robinson, D. Thompson.
Centre Row—B. Johnston, G. Rodd, F. Bishop, N. Johnson, J. Robertson, D. Butler, J. Cooper, M. Richards, M. Henderson, B. Brock, R. Fowler, K. LaDonchuk, M. Smith.
Front Row—S. Trethewey, S. Fowler, L. Trisoar, A. Cranmer, B. Olson, M. MacNeil, J. Bailey, J. Marshall, N. Goodman, M. Reid, D. Mann, A. Hamilton.



9 - 8

Back Row—M. Maplettoff, S. Post, J. Landon, J. Wood, D. Clarke, A. Dempey, B. Battle, D. Baird, J. McNair, M. Houston, J. Trumble.
Centre Row—M. Hornick, Y. Futia, M. Haggerty, L. Johnston, J. Kelch, P. Ellis, M. Sitter, D. Currie, M. Earl.
Front Row—D. Bailey, J. Rowe, M. Richmond, M. Anderson, A. Stinson, G. Tigert, J. Larner, P. Luckins, C. Doyle, B. Bentley, W. Avery.



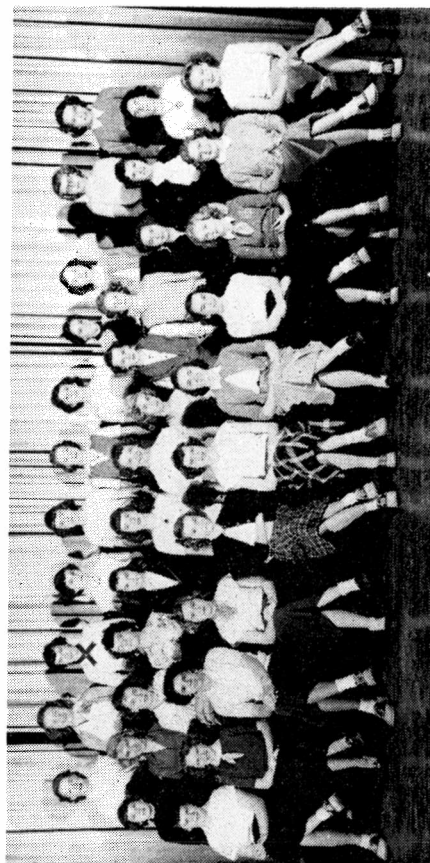
9 - 9

Back Row—N. Welsh, T. Evans, D. Crosby, P. Lee, D. Hopkins, F. Perry, J. McGuire, B. Britney, N. Greenaway, R. Duchene, R. Taylor, H. Scarrow, R. Hardick.
Centre Row—D. Clatworthy, J. Michn, J. Fulcher, E. Murray, R. McIntosh, B. McCormick, K. Trowbridge, W. Roberts, D. Scott, R. Jackson.
Front Row—W. Jarvis, F. Fordyce, C. Bullock, M. Guthrie, G. Lewis, G. Hathaway, M. James, J. Banks, B. Marsh, B. Wright, D. Skelton.



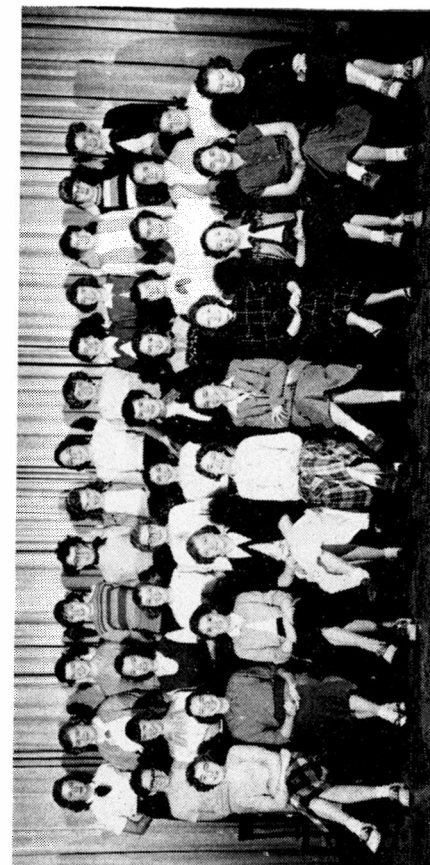
9 - 10

Back Row—K. Left, J. Lea, P. Campbell, A. Fraser, D. Link, E. Reynolds, N. Brown, W. Chapple, F. Fitcher, D. Dalanovitch, K. Martain, R. Stewart.
Centre Row—B. Kilborne, J. Huges, G. Izzards, F. Chambers, R. Williams, G. Gay, B. Hipple, B. Forsyth, R. May, B. McDonald, A. Irwin.
Front Row—J. Austin, B. Miller, D. Wilson, E. Allison, R. Sparling, T. Stuaage, J. Vandyke, M. Holmes, T. Bending, D. Johnston, S. Stinson.



9 - 11

Back Row—C. Biamham, B. Cox, G. Leckie, A. Fraser, J. Barr, S. Adams, K. Paterson, M. Pierce, B. Fletcher, M. Prudom, E. Monteith.
Centre Row—S. McLeod, B. Ayres, A. Muxlow, M. Lampman, F. Fowler, E. Jamieson, F. Claypole, B. Hill, J. Austin, G. Jones, M. Therreault, M. Trotter, N. Struthers.
Front Row—V. Schram, M. Morey, R. Myron, G. Marshall, B. DeJong, M. Dawson, M. Burgess, M. Hardy, P. Thorne, M. Murray, A. Archer.



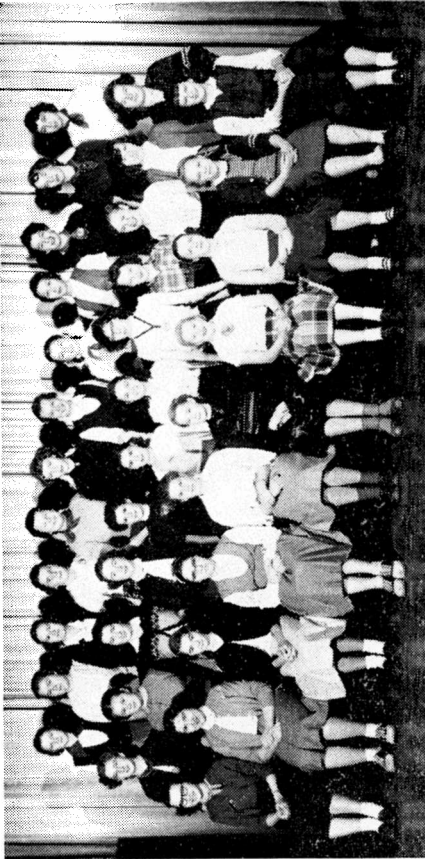
9 - 12

Back Row—A. Daves, J. Wells, L. Martin, M. Mansell, M. Small, M. Smub, S. Kenneth, M. Athenson, M. Tomlinson, C. Williams, R. Luxton, J. Compton, A. Graham.
Centre Row—P. Thorne, M. Rawson, R. Hardy, M. Kapteyn, R. Nesbet, S. Scott, V. Thompson, O. O'lacezk, E. Culley, P. Lucas, H. Webb, B. Hoad.
Front Row—J. Finch, O. Latham, E. Wallis, M. Gilbert, S. Owens, B. Turner, D. Archer, C. Wardrop, A. Cuthush, M. Long.



9 - 13

Back Row—C. McArthur, L. Eyre, P. Link, J. Warkentin, B. Muir, K. Hyatt, B. Elford, D. Gutteridge, L. Wagner, D. Doull, J. Burrill, R. Noyle.
Centre Row—K. Walker, H. Mosser, R. Kerr, J. Carr, R. Alexander, J. Gark, B. Armstrong, J. Kozachuk, D. Taylor, D. Maxfield, R. Webb, M. Noyle.
Front Row—A. Kelley, J. Richardson, G. Moore, J. Parker, G. Steel, V. Phibbs, T. Richards, H. Gladney.



9 - 14

Back Row—P. Rawlings, S. Phibbs, J. Hayward, G. Guthrie, E. Clark, B. Learne, A. Suitor, P. Durance, D. Foy, M. Phippan, B. Searle, N. Vlaisovich.
Centre Row—J. Jackson, E. Wilson, A. McIntosh, J. Blondin, M. Needham, D. Becker, J. Biehn, M. Turner, C. Leach, P. Paterson.

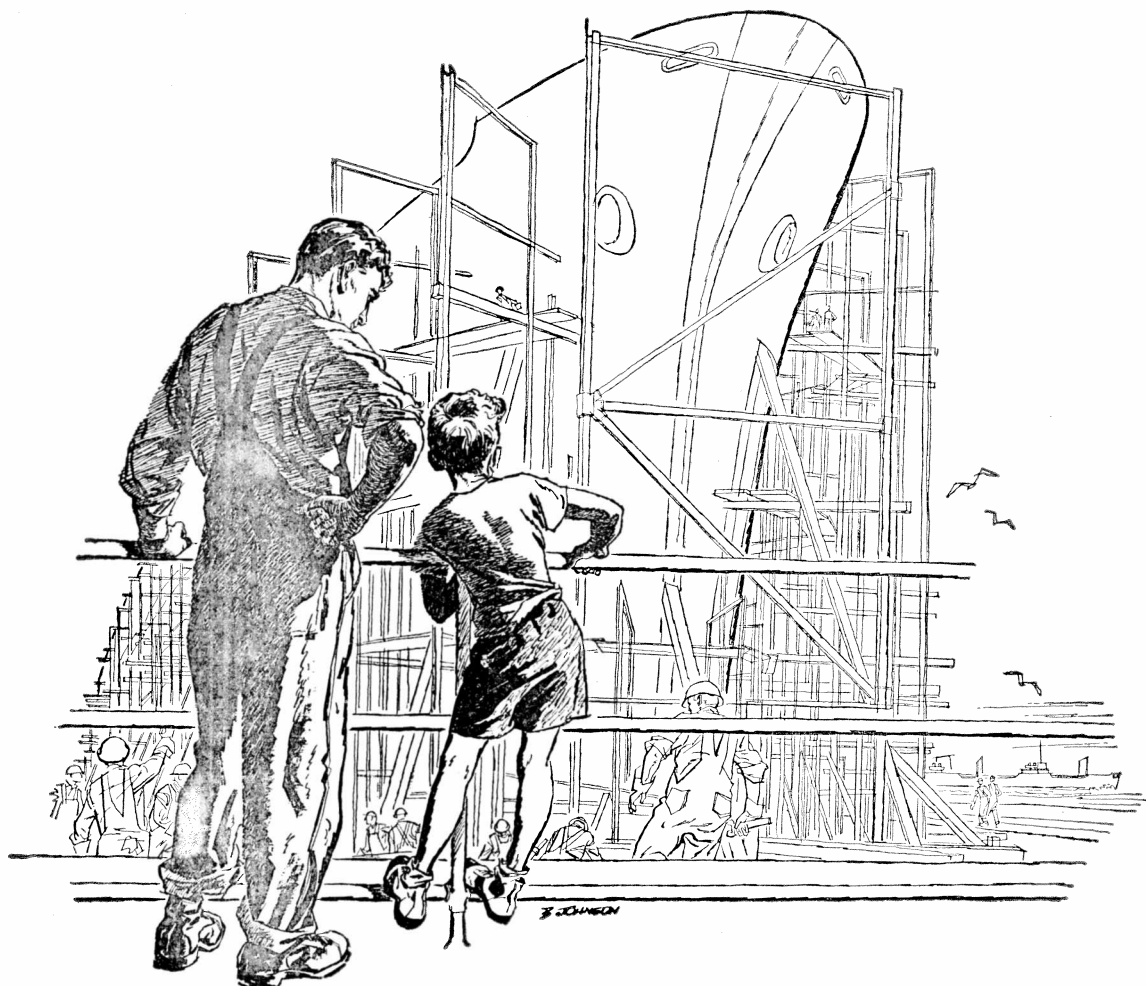


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SCHOLARSHIPS

It is indeed an honour to have one's name printed on this page where it is inscribed for all to see. We, the students and teachers, take great pride in our graduates of 1951 and to them extend our congratulations. We feel sure that they will prove an inspiration to their successors. We wish all of them the best of luck in the years to come.

The Third Carter Scholarship was awarded to Eunice M. Burr who is now attending London Normal School.

Presented to Marian Passmore was the D. M. Grant Scholarship for superior standing in Grade 11 and 12 of General Course.

The Imperial Oil Scholarships were awarded by Dr. J. L. Huggett to Mary F. Richardson and Robert L. Smith.

For proficiency in the Technical Course Robert A. Naylor was awarded the Sarnia Bridge Company Scholarship, and John DeBlik won the Canadian Institute of Steel Construction Scholarship.

Elizabeth Hamilton was presented the Sarnia University Women's Club Bursary.

Three I.O.D.E. Bursaries were presented this year, the Municipal Chapter to John B. E. Anderson, the Hon. W. J. Hanna Chapter to Eunice M. Burr, and the Hon. Norman Rogers Chapter to D. Elizabeth Hamilton.

Sarnia Branch of Canadian Legion Bursary for general proficiency was awarded to Isobel Rutherford.

There were two prizes donated by the Sarnia Branch of Chemical Institute of Canada, the R. K. Stratford Prize to the Upper School student with highest standing in Chemistry went to Lorne C. Smith, and the E. B. Lusby Prize to the student in Technical Course with highest standing in Industrial Chemistry to Leo K. Lampinen.

The Engineering Prize donated by the Sarnia Branch of Engineering Institute of Canada was awarded to Milton G. Capes.

Joan Bond received the Florence Warner Lang Scholarship for French and German, Victoria College.

Milton G. Capes was awarded the University of Toronto Bursary in Faculty of Engineering and also the Entrance Scholarship University of Western Ontario, the latter he did not accept.

Marion M. Dunn won the Dominion-Provincial Student-Aid Bursary.

Victoria M. Kiasko won the University of Western Ontario Scholarship for Latin, French and Spanish, and the Imperial Oil Scholarship, neither of which she accepted.

Sally A. McCrae and Robert L. Smith were voted by the Student Body of S.C.I. & T.S. as the All-Round Boy and the All-Round Girl of the School. They were each awarded \$50 by the Students Council.

Mary F. Richardson won the University of Western Ontario Scholarship, highest standing in Biology in Upper School Examinations.

Albert Matthews was awarded General Proficiency Award, from St. Andrew's College, which he is attending this year.

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Front Row—D. Lee, L. MacLaughlin, E. Lessard, A. Davich, S. Capes, M. Cepka, P. Cook, D. White.



TECHNICAL GRADUATES

Back Row—J. Adams, R. Watson, J. Wellington, B. Burnley, B. Johnston, A. Burdett, P. Lampman, R. Doyon.
Middle Row—M. Callfas, R. Gladwich, D. Dinell, D. Southcombe, F. Cole, E. Graham, S. DeBliek, L. Lampinen, D. Richardson.
Front Row—G. Burr, R. Morphew, R. Dagg, D. Kirton, G. Sharpe, S. Underhill, D. O'Connor,



GRADE 12 GRADUATES

Back Row—Don Fowlie, Jim Park, Jim Milliken, Paul Tichinoff, Ross Scott, Ken Cunningham, Ron Leckie, Calvin Weaver, Dwight Ried, Ron Widdup, Rae Jury, Bob Rogerson, Albert Potter, Bob Herr, Arnold Heisler, George Evans, Norman Kennedy.

Middle Row—Marjorie Oke, Mary DeGurse, Jean Eyre, Phyliss Hayward, Joan McLaughlin, Agnes VanHooogenhuize, Janet Eyre, Frances Blake, Carol VanAlstyne, Jean Gray, Barbara Britt.

Front Row—Marian Passmore, Willa Hillis, Marion Dunn, Jean Bayne, Barbara Scott, Jane Weir, Frances Forbes, Pauline Hillier, Jean Miller, Jane Phippen.

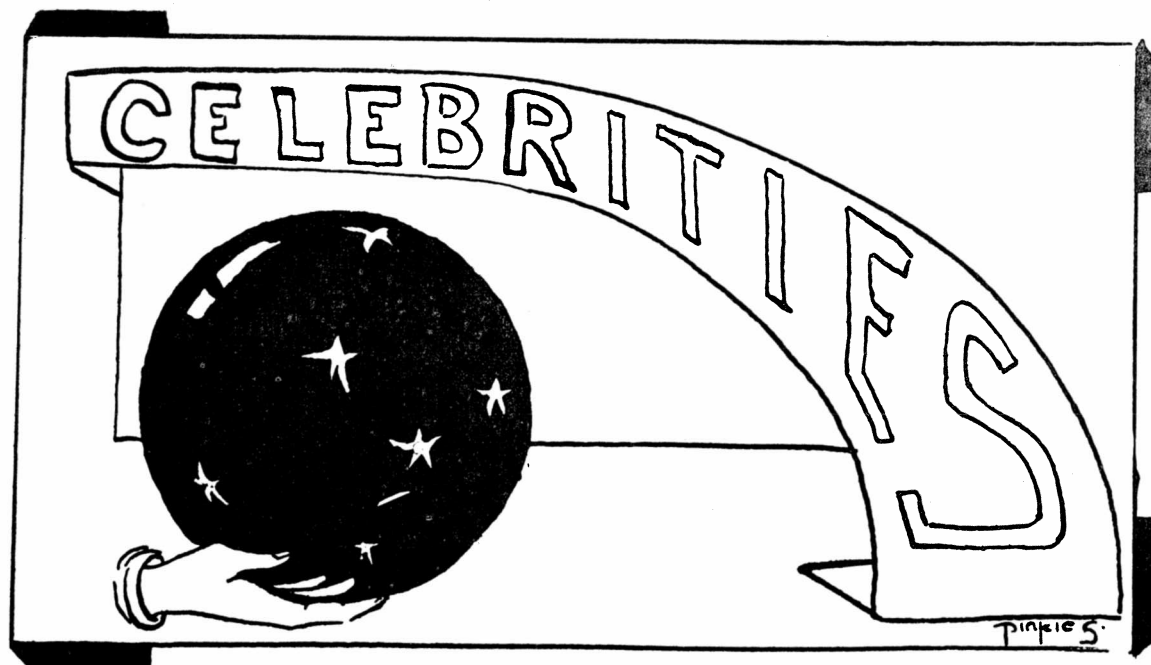


GENERAL GRADUATES

Back Row—R. Smith, B. Vadland, D. Lunney, J. Anderson, G. Langmyhr, J. Hamilton, L. Rosebrugh, L. Mason, T. Moore.

Middle Row—C. Reece, L. Smith, C. Goung, P. Moore, S. McCrae, M. Capes, J. Cross.

Front Row—J. Bond, E. Gander, M. Richardson, I. Rutherford, G. Langmyhr, M. Stewart, E. Burr, E. Hamilton.



PREMIER LESLIE M. FROST

On October 4, Mr. Frost officially opened the new wing of the Hanna Memorial School. The highlight of his address came when he proclaimed a holiday for the following Friday. This move naturally endeared him to the hearts of all the students, and we impatiently await his return visit. I wonder if his sudden generosity had anything to do with the provincial election he announced the very next day? After his speech he said that he wished he had more time in Sarnia, and that he found the people "very nice". A rather routine statement for politicians. He created the impression that he was a most capable and charming gentlemen, an impression that he left with most of the other people of Ontario too.

TODD DUNCAN

The internationally famous singer Todd Duncan was here on December 12 as the first performer in the Community Concert series for 1951 - 52. A baritone from Kentucky, he has attended two universities and has picked up a B.A. and an M.A. He made

his first big bow to the musical world when he created the role of Porgy in the opera "Porgy and Bess". Following this spectacular success he made extensive tours in New Zealand, Australia and Europe. Back in New York in 1949 he opened in another musical, "Lost in the Stars". For his outstanding performance he won two coveted dramatic awards.

He was here for a concert in the '47 - '48 season. He so thrilled our Sarnia audience that he was asked to return by public demand. At intermission Ken Eyre and Turner dragged me backstage for my interview, warning me on the way to keep the interview as short as possible.

Mr. Duncan very kindly offered me a chair, and I sat down. Returning to Sarnia was like coming back home he felt, and he appreciated the very warm welcome. For those of you who would like to work on the concert stage he warns that although it is hard continuous work against keen competition, "if a youngster has a deep conviction about music, it is worth his whole life".

Keeping my pledge of brevity, I thanked him and left.

MR. TOSERIC

On December 6, Mr. Toserich, a former employee of the Yugoslavian embassy in Ottawa, addressed the assembly. He left the employ of the Yugoslavian government when he fell out of sympathy with the motives and methods of Marshal Tito. He is now going about the country warning against the insidious evils of Communism.

He went to Moscow before the war with a business delegation. When he went to see the ballet, he was refused admittance because he did not belong to the party and was questioned by the police for a few hours. An attempt to borrow a book from a library resulted in exactly the same kind of treatment. It was at this point he picked up his dislike of Communism.

He called Communism the menace of our times because the state has complete control over the individual who is denied the privilege of differentiating between right and wrong.

In contrast he extolled Canada, but warned that we must be ready to stand loyal and be on the look-out for those who would destroy our freedoms. We have contributed much in "men and treasure" for the preservation of democracy, but we must maintain our effort, no matter what the cost, liberty is worth it.

Unfortunately some could not hear all that Mr. Toserich had to say, but we could not help but be impressed with his anxiety to put across his message. His advice was definitely worthwhile and timely. He knows infinitely more about Communism than we. We should accordingly pay his admonitions their due respect.

JOHN KNIGHT

The advent of John Knight, a pianist in the Community Concert series, was marked by a great deal of drooling at the bulletin board where his picture was displayed.

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A very likeable Canadian, he was born in Toronto and made his first public performance at five. Obviously a prodigy, he was kept "under wraps" until he was 17, when he made his debut playing Grieg's Piano Concerto with the Toronto Symphony Orchestra. When the war came along he enlisted and served three years as a wireless air gunner. After the war he reappeared on the concert stage with great success, both in Canada and New York.

His programme leaned heavily on the perennial favourites Beethoven, Bach and Chopin, but ended with much lighter and less enjoyable music. All of the encores were novelty or modern pieces.

Through the kind auspices of Mr. G. R. Henderson, at whose home the artist was staying, I managed to get an unhurried interview. To settle an argument I asked which he preferred, Beethoven or Bach. He coyly said that he was "very fond of Beethoven" but liked playing Bach too. However, he did say that he was satisfied to leave composing to those who knew how. He had never thought of seriously writing himself. The war interrupted his playing somewhat, but he managed to keep in practice by giving concerts for the armed forces.

Since he is a member of that rare genius "artifex Canadensis", we will watch his promising career with enthusiasm. Who knows, with a few more of his kind we may develop a Canadian culture. Eh Mr. Watson?

GEORGE L. EVANS, 13-B

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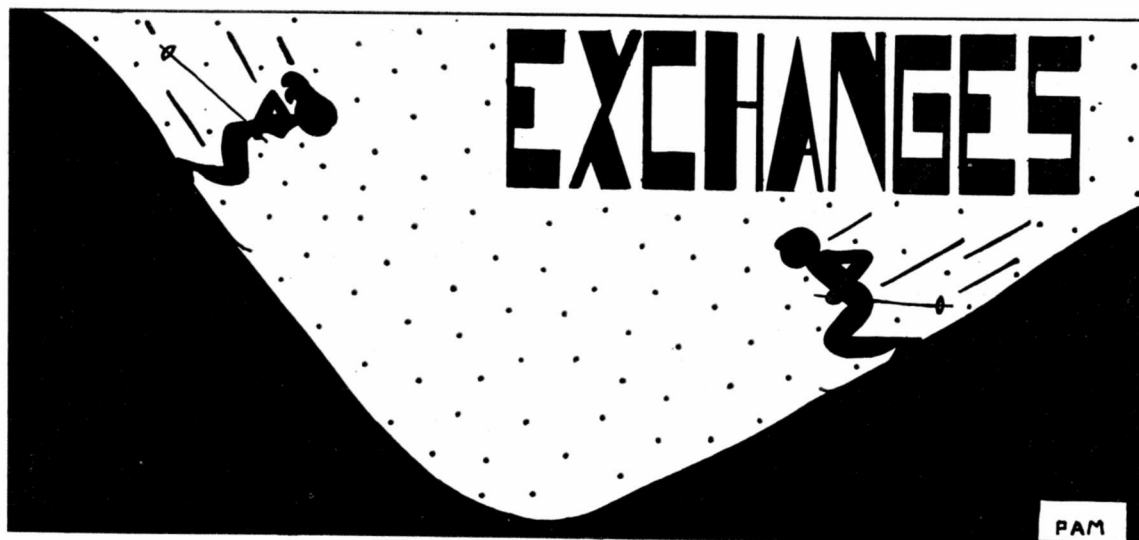
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The editors have received various magazines from other schools, and in return have sent copies of the "Ad Astra annual". We thank the editors who have sent us their books, for we enjoyed reading them. Most of the magazines were excellent, and we hope to exchange with these schools in future years.

"Tech Tatler" - Danforth Technical School, Toronto.

A magazine with an excellent cover and wonderful photography and literary sections. The only suggestion we have is that you enlarge your humour section.

"Hermes" - Humber College, Toronto.

Your photography section was excellent. A terrific idea in this magazine was the pictures of different teachers in typical classroom poses.

"The Echoes" - Peterborough Collegiate.

This magazine had one of the best literary sections we saw and there was lots of it. It also boasted a marvellous literary section. Altogether this was one of the best magazines we received.

"Etobian" - Etobicoke Collegiate, Etobicoke

This magazine had a good photography

section which was greatly improved by the addition of the junior forms. The magazine was dramatic with its bold green and white design.

"The Review" - Trinity University, Toronto

This was devoted entirely to literary work. Since it was not similar to any of the high school magazines we received, it can hardly be compared.

"The Fettesian" - Fettes College, Edinburgh

Another magazine which is entirely literary. The selections although excellent are noticeably different from the ones in Canadian magazines.

"The Log" - Royal Roads Military College, Victoria, B.C.

This magazine from an all boys school is terrific throughout. The arrangement of the graduating class's pictures was especially good. The uniforms were super, as you can imagine girls.

"The Sunflower" - Topeka High School, Topeka, Kansas.

This school handbook is not the regular magazine published annually by the high school but is a handbook containing information pertaining the school and its functions.

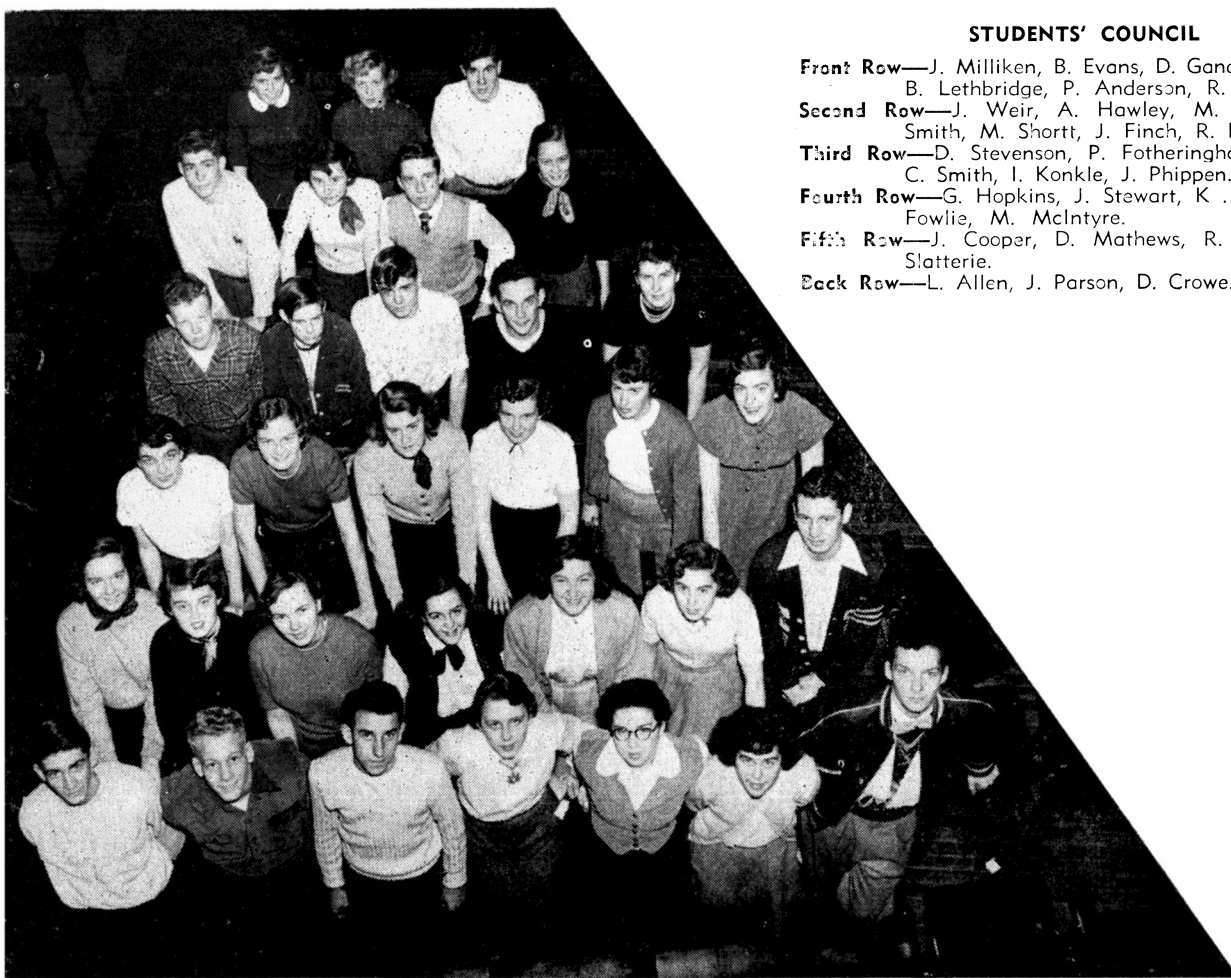
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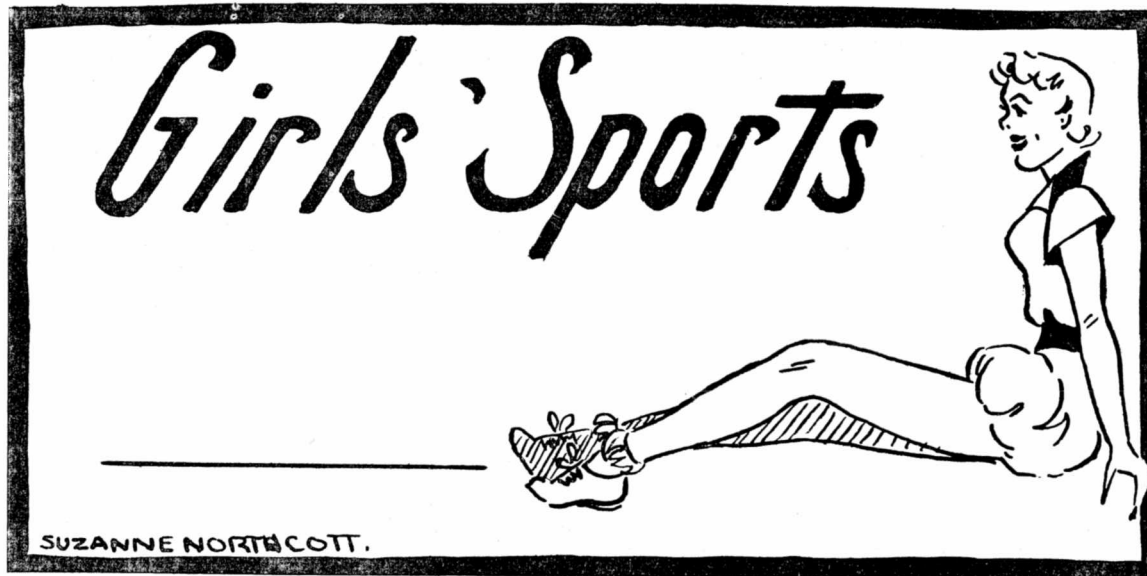
Back Row—John Davidson, Jackie Welsh, Jane MacPhail, Bonnie Jackson, Judy Tinsley, Gary Marshall, Henry Sava, Gordon Cameron.
Fifth Row—Stan Burr, Wilma Chapman, Sam Cohen, Beth Bentley, Mary Foster, Marilyn Leckie, Barb Marcy, Betty Lucas.
Fourth Row—George Ward, Eileen Waddell, Georgia Stirrett, Dave O'Connor, Diane Wade, Mr. Pate.
Third Row—Dorothy Mathews, Blanche Purves, Francis Wright, Lynn Vidal, Lois Montgomery.
Second Row—Dave Potter, Jean Duncan, Donna Graham.
First Row—George Parker.



STUDENTS' COUNCIL

Front Row—J. Milliken, B. Evans, D. Gander, H. Logan, B. Lethbridge, P. Anderson, R. Brown.
Second Row—J. Weir, A. Hawley, M. Passmore, C. Smith, M. Shortt, J. Finch, R. Fleet.
Third Row—D. Stevenson, P. Fotheringham, B. Soper, C. Smith, I. Konkle, J. Phippen.
Fourth Row—G. Hopkins, J. Stewart, K. Butterfield, D. Fowle, M. McIntyre.
Fifth Row—J. Cooper, D. Mathews, R. Timpson, M. Slatterie.
Back Row—L. Allen, J. Parson, D. Crowe.





ATHLETIC ASSOCIATION

Every Wednesday at noon a group of twelve girls have a meeting in the library under the supervision of Miss Ramsden. This very important meeting means a lot to the girls because here all decisions are made concerning activities in the gym for the school year. Having such a capable president as Mary Foster and eleven other members that you elected last June, you can be sure that the Girl's Athletic Association is entirely capable of handling our athletics.

The members are:

President Mary Foster
 Vice President Noreen Tithecott
 Secretary Gloria Whitlock
 Treasurer Doreen Miller

Other members: Barbara Scott, Barbara Whitlock, Bernice MacFarlane, Georgina Stirret, Beth Bentley, Katherine Smith, Gail Finch, Marian Wardell.

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"Too bad. Was he a handsome devil?"

"Can't say. I never met the man."



GIRLS' ATHLETIC

Left to Right—N. Tithecott, D. Miller, G. Finch, G. Stirrett, B. Bentley, B. MacFarlane, M. Foster, B. Scott, G. Whitlock, B. Whitlock, C. Smith.

FIRST AND SECOND "S" WINNERS

A first "S" is presented to girls who have received 4 Proficiency crests and to the Senior Grade 11 and up all round champion and runner up, also to any girls who pass all the Swimming Club tests. Those receiving first "S's" and our heartiest congratulations are: Mary Foster, Isobel Rutherford, Barbara Scott.

A second "S" is presented to girls having received 3 Proficiency crests and to the Intermediate Champion who this year was Georgia Stirret. Others receiving second "S's" were: Jean Bayne, Anne Davich, Wilme Gale, Muriel McInnis, Noreen Tithecott, Doreen Miller.

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Mr. Treitz, (during Biology class): Slatterie, what are the names of the bones in your hands?

Jack: Dice.



FIRST AND SECOND "S" WINNERS

Back Row—Doreen Miller, Isobel Rutherford, Noreen Tithecott.
Second Row—Barbara Scott, Mary Foster, Jean Bayne.
Front Row—Muriel McInnis.

PROFICIENCY CREST WINNERS

Proficiency Crests are given to pupils obtaining a certain number of points during the year. There are many ways of obtaining these points such as: marks are given per month with deductions for absence, excuse, late to class, incomplete uniform on "clean up days". Marks are given for each test passed in swimming, also for games played and for taking part in Field Day and other tournaments, and for belonging to Leader's Group and Athletic Association. Awards are given to those with 75% of the average of the top 10 marks. Receiving crests are: Jean Bayne, Gladys Beaton, Beth Bentley, Helen Blakely, Audry Brough, Bedussas Cepka, Mary Cepka, Jackie Christon, Margaret Clarke, Joyce Compton, Joan Davey, Anne Davich, Helen

DeJong, Winnie DeJong, Rose Duriece, Hilda Finstra, Beverly Finch, Joan Finch, Gail Finch, Mary Foster, Darlene Fralick, Wilma Gale, Molly Greenwood, June Hart, Mary Lou Hawlett, Gloria Hutchinson, Marilyn Jones, Ruth Jones, Sally Knox, Gloria MacDonald, Bernice McFarlane, Sally McCrae, Joyce McEachran, Muriel McInnis, Doreen Milier, Gwen Moore, Lois Montgomery, Hazel Palframen, Donna Pass Dorothy Robly, June Ross, Margaret Russell, Isobel Rutherford, Barbara Scott, Georgina Stirret, Vivian Sturdeee, Noreen Tithcott, Donna Tuer, Marion Wardell, Myrna Weaver, Anita Weaver, Dale Whistler, Barbara Whitlock, Gail Williamson, Gloria Whitlock.

ALL ROUND CHAMPIONS

These are presented to the girl receiving the most points in the year.

(runner up)

Senior Barbara Scott, Jean Bayne

Intermediate Georgia Stirret

Junior Gail Finch



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PROFICIENCY WINNERS

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Middle Row—Joan Finch, Gladys Beaton, Betty Lucas, Gloria MacDonald, Joyce McEachran, Helen Blakely, Doreen Miller, Isobel Rutherford, Noreen Tithecott, Donna Pass, Helen De Jong, Gail Finch, Burnice MacFarlane, Anita Weaver, Marg Russell, Mary Cepka.

Front Row—Rosie Durica, Hazel Palframen, June Heart, June Ross, Marion Wardell, Sally MacRae, Muriel McInnis, Mary Foster, Joan Davey, Mary Lou Hawlette, Dale Whistler, Audry Brough.

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FIELD DAY

Field Day was held on Wednesday afternoon and Thursday morning of October 10 and 11. The participation was excellent and the girls seemed to be having a merry time high jumping, broad jumping, and running relays, etc. Thanks is due especially to the lady teachers who willingly helped with the scoring. Miss Howden showed wonderful sportmanship by staying in Room 111 all during the activities and keeping the records in order. I think that this field day was one of our best.

Winners:

Grade 9 - 9-8 Beth Bentley
 10-5 Dorothy Mathews
 11-A Catherine Smith
 12-A Doreen Miller

SPEED BALL

Speedball is a senior game and requires a certain amount of skill. The girls this year showed more of this skill mostly because of the valiant efforts of Miss Ramsden, and the tournament was close right up to the very last game.

Team A Mary Foster
 Team B Peggy Tompkins
 Team C Vicky Sargent

FIELD BALL

Similar to Speedball, fieldball is enjoyed by the Grade 11's and 10's only. But really girls, do you have to pant so much, after all you don't see the Speedball players like that, or do you?

Sr. Fieldball—

A Pat Chercher
 C Joyce McEachran
 B Suzanne Pettit

Jr. Fieldball—

10-12 Marg. Russell
 10-13 Donna Tuer
 10-5 Dorothy Mathews

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CAPTAINBALL

The grade niners are the only ones having this tournament. Captainball develops skill for future games. Keep up the good work, kids.

9-12 Marilyn Small
9-5 Barbara Cook
9-7-2 Gwen Roanne

BADMINTON

Grades 11, 12 and 13 played this year. Grades 13 and 12 were together in one tournament and grade 11 had their own.

Grades 12 and 13 - E Marilyn Jones
F Gloria Whitlock
C Audrey Treleven

GOODMINTON

This game is fairly new in the school and it is very similar to Badminton. Only Grade 10 was in this tournament. Both Miss Cox and Miss Dales, new additions to our staff, took most of the Junior games.

10-12 Pat Gurd
10-6 Shirley Robinson
10-7 Mary Anne Fralick

DECK TENNIS

Also only a grade nine tournament. This game is unfamiliar to most people but it is interesting and skill developing.

9-5 Marilyn Houston
9-6 Doris Horde
9-6 Margaret McCord

BASKETBALL (1951)

All the grades played this year, with grade 9 playing 9 court, grade 10 playing 3 division and grades 11, 12 and 13 playing official basketball.

13 A and 2 Sally McCrae
C-11-B Ruth Horley
10-11 June Rose
9-11 Sally Knox

SWIMMING (1951)

All the grades participated in this tournament and the girls turned out quite well

to swim after school, take life saving lessons and various other things to gain points for their class.

12-A Jane Phippen
11-B Paula Bristo
10-11 June Hart
9-11 Jean Parsons

VOLLEYBALL

This game is one of the girl's favourites and it requires skill and precision to play. All the forms played.

Sr. O.C. Mary Cepka
Sr. (B) F. Marilyn Marks
10-5 9-A Joan Douglas
9-5 Marydell Shortt

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Mr. Bond: Why do you say that?

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COM-TE-COLLS

Through the efforts of our Students' Council, our Com-te-Colls were greatly improved this year. The new rules made by this organization proved very successful.

The first Com-te-coll was sponsored by 13A, and a very large crowd attended. The Hallowe'en Com-te-coll was arranged by 13B and was equally attended. The Com-te-colls were then sponsored by different forms of the school. 12A's was the last social event before the November exams. After Christmas the swing of dances was started off by Special Commercial. The first hard-time dance of the year was 12B's "Sadie Hawkins Dance." It appeared that the girls just can't afford to take the "Men" out because the dance was attended by more stags than couples. Congratulations to the girls who did take the boys out. Next on the list of dances was a novelty Com-te-coll called, The Sock Hop. This was sponsored by 12C and proved to be a lot of fun and very interesting. The shoes were checked at the door and white socks gradually turned to black as the evening progressed.

FRESHIES' COM-TE-COLL

A vote of thanks should be extended to Miss Ramsden and Mr. Newell who made the arrangements for the Freshie Com-te-coll held on September 21st. Except for

the assisting senior students, only the juniors and new students of the school could attend. The freshies met in the assembly hall where they saw an amusing skit presented by a number of the seniors. Then they were divided into five groups, each under a leader. Each group visited, for a half hour, five sections consisting of

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square-dancing, modern dancing, a movie, volley-ball and social games. Refreshments were then served. This Com-te-coll was a terrific success and we hope it will become an annual event.

THE TEA DANCE

This dance was given by the Students' Council immediately following the football game with Windsor. Too bad Windsor Team left so early, girls.

BLUE BOMBERS BOUNCE

"Blue Bombers Bounce" they called it. This dance was given in order to help the

Boys Athletic Society out of the hole, but the students response was poor. Better luck next year boys.

SOCCER BALL

Congratulations to Mr. Woods and his soccer team for their very successful "Soccer Ball." During the evening one could see students ducking for apples, competing in a hot-pie eating contest or a cold ice-cream eating contest. Before the dancing started, a group of last year's So-ed performers presented a brief talent show. Prizes were awarded for special dances. Refreshments were sold during the dance also.



SOCCER TEAM

Back Row—D. Percival, J. Christie, K. Cox, A. Brooks, D. Jones, S. Tibbo, J. Foreman, J. Miklasz, Mr. Pate.

Front Row—T. Dawson, D. Roberts, D. Campbell, B. Ryan, G. Lambert, B. Cook.

Missing—K. Romanishen.

CHEERLEADERS

This year our cheerleaders had to start with almost a whole new line. However, our co-captains, Carla Mellon and Marilyn Jones, did a wonderful job in organizing a cheer-leading squad which is a great asset to our school. Many new cheers gave the teams a lot of pep and also helped to maintain our school spirit. A highlight of this year, for the cheerleaders, was the trip to London with Mr. Woods and the soccer team.

TWIRP SEASON

Since this is leap year, the twirp season was much more exciting and interesting. During this great period the girls had to open doors for the boys, ask them for dates, and, of course, pay the check. The girls showed that they had it in them to do the "treating." The season ended with a Twirp Dance put on by 12C. Square-dancing, refreshments, and prizes made this something to look forward to every year.

**CHEERLEADERS**

Left to Right—Mary Case, George Ward, Joan Turner, Jack Goodman, Gloria MacDonald, Ray Worsley, Doris MacDougall (sitting), Valerie Burr, Sam Cohen, Carla Mellon, Rigby Callander.

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TEEN-AGERS' DANCES

The Sarnia Recreation Commission gave a free dance, for all teenagers, at Kenwick Terrace in order that the merchants of Sarnia would get a fair deal on Hallowe'en.

AT HOME

On December 26, 1951, the annual "At Home" was held. Graduates, guests, students and their friends made up the very large crowd which danced to the music of Jack Kennedy and his orchestra until one o'clock.

The school colours of blue and white mingled with evergreen branches and Christmas lights decorated the gym. Small silver bells could be seen about the walls, while one very large bell hung in the centre of the gym from which blue and white

streamers formed a low ceiling. In one corner was a gaily decorated Christmas tree. Ann Hawley, Isobel Konkle and their committee deserve congratulations for the wonderful job. At intermission, hats and horns were distributed. After the intermission, Mr. and Mrs. Coles led the couples in the grand march which concluded with a Paul Jones. During the evening, cokes and cookies were distributed.

In the receiving line were Mr. and Mrs. A. Sinclair, Mr. and Mrs. J. E. Johnston, Mr. and Mrs. W. G. Coles, Mr. and Mrs. W. S. Pringle, Mr. and Mrs. H. Douglas, and Dr. and Mrs. G. Anderson.

The "At Home" committee consisted of: Barbara Britt, convenor; Jim Milliken, refreshments; Barbara Soper, invitations; Ann Hawley and Isobel Konkle, decorations.

This At Home of 1951 was a big success.



ORCHESTRA

Back Row—Miss Ramsderi, Carlton Sole, Ken Eyre, Brian Noble, Mr. Brush, Jerry Turner, Larry McCandless, Raymond Schell, Dave Skelton, Jerry Skelton.

Front Row—Bell Miller, J. Burrill, George Hamilton, Ed Shepherd, Howard Taylor, Leslie Belrose, Harry Okes, Marg Turner, Ron Welsh.

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GLEE CLUB

Top Row—John Carr, Pat Lucas, Mary Northcott, Norine Holes, Pat Thorner, Shirley Truthway, Fran Whiting, Shirley Trethewey, Fred Perry, Dave Hopkins, Pat Lee, Leslie Belrose, John Burrill, Arly Stinson, Robert Hayward, Jim Milliken, Jerry Turner, Jim McGuire, Don Gilbert, Grace Leckie, Lois Bowyer, Dorothy Johnson, Jean Hayward, Beverley Finch, Nadine Smithers, Jack Warkentin.

Middle Row—Marilyn MacNeil, Betty Olson, Sheila McLeod, Betty Lethbridge, Maide Richard, Joan Turner, Donna Foy, Bev. Searle, Patricia Gurd, Ann Bowberman, Charlene Blake, Gail Finch, Phyllis MacDougall, Judy Palmer, Mr. Sperling, Shirley Johnson, Valeria Burr, Cicilia Smith, Pat Sargent, M. Haggerty, Margaret White, Marion Coulter, S. Roane, Eleanor Trumble, Margaret Pepper, Tom Sturge, Dick Clatworthy.

Bottom Row—Pat Rawlings, M. Fralick, Gail Marshall, Donna Archer, Pat Blair, Dannu Poulton, Pat Warkentin, Beth Bentley, Bev. Turner, Sandra Owens, Donna Cranmer, Diane Capes, Roma Beroth, A. Stinson, Helen Pollard, Margaret Turner, Joyce Trumble, Barbara Cox.

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SCITS CLUB

Left to Right—H. Taylor, C. Weaver, D. Jones, M. Jones, Mr. Coombs, K. McDougall, J. Slatterie, R. Cook, D. Gilbert.

Absent—Ruth Glenn, K. Brown, Miss McCarther, S. Northcott.

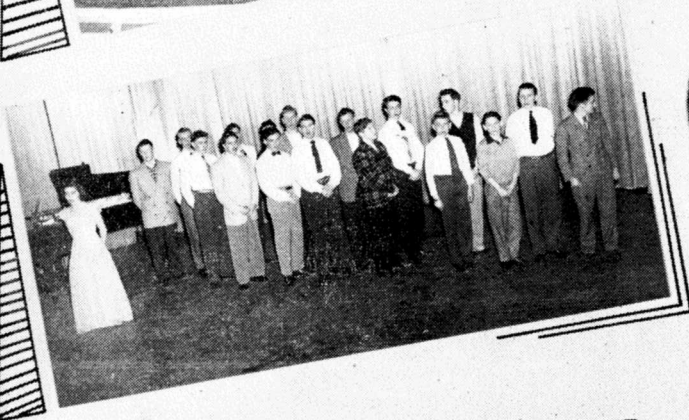
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THE COACH'S CORNER

Before the season started I held a meeting which I like to call, the "Football-get-together". The object of this get-together is to achieve the best player-coach relations, and to outline, completely, what the coach will expect from each and every player during the entire season. Therefore, there should be no basis for difference of opinion throughout the year.

Some of the basic requirements that were mentioned were as follows:

1. You must have a burning desire to play the game.
2. Aggressiveness—It can be developed in an athlete. An aggressive team is always a dangerous team.
3. Each day the boys were to ask themselves if they are giving 100% for their teammates and their school. You get what you give and very little more.
4. There is absolutely no room on the squad for a boy who gives up easily. We as coaches are not infallible and perhaps a worthy lad may escape us for a short while, but if the boy will not give up, and if he keeps working day by day, he will soon achieve the recognition that is rightfully his.
5. If an individual does not think in terms of team success, then he is of no use to me, the coach, or his teammates. Each man should be genuinely happy to see the ball go into the opponents end zone, regardless of whose arm it is in.

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**BOYS' ATHLETIC**

W. Charbonneau, Bob Brennan, Jack Dalziel, Karl Newland, P. Henderson, W. Colborne

6. Going hand in hand with the requirements of team unity is loyalty to the school, coach, and teammates.

I am very proud to say that these past two seasons the boys of our football team achieved these basic requirements in fine fashion. And they can be proud of a most remarkable record in the games won-lost column where they only lost two games in the past two years, and those were in the W.O.S.S.A. semi-final series. It is a notable factor to remember that the two teams that beat us went on to win, quite handily too, the Western Ontario Secondary School Championship in the Purple Bowl at London.

I am confident that our teams of the future will uphold the high standard of

sportsmanship that has been the tradition at S.C.I.

To one and all I would like to express my sincerest thanks for a job well done. You should be very proud of your record. Keep it up.

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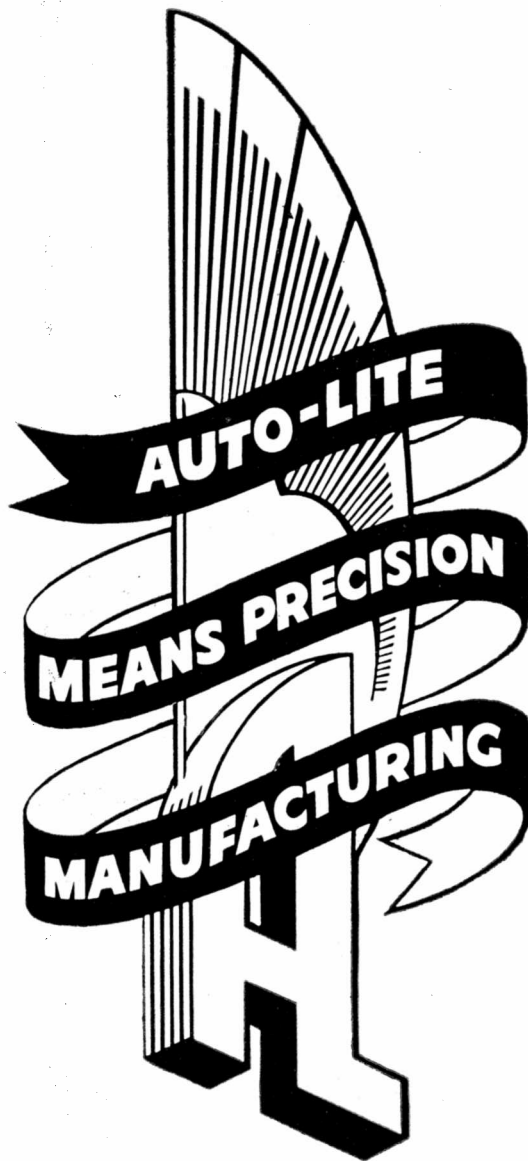


FOOTBALL TEAM

Back Row—J. Heintz (Waterboy), C. Lalonde, T. McGrath, B. McKay, J. Hoslip, R. Smith, D. Glass, C. Weaver, P. Henderson, J. Turner, J. Park, B. Harper, B. Knowles, W. Hastings, K. Cunningham.

Middle Row—H. Short, J. Millican, F. Butler, J. Chivers, R. Scott, Mr. Donychuk (coach), A. Schultz, D. Knight, B. Gibson, C. Sommerville, J. McClung, B. Farrar (manager).

Front Row—R. Lane, V. Paterson, J. Millican, D. Fowle, (captain), R. Dowswell, P. Tichinoff, G. Fleet, H. Smith (assistant captain).
Missing—L. Rosebrugh.



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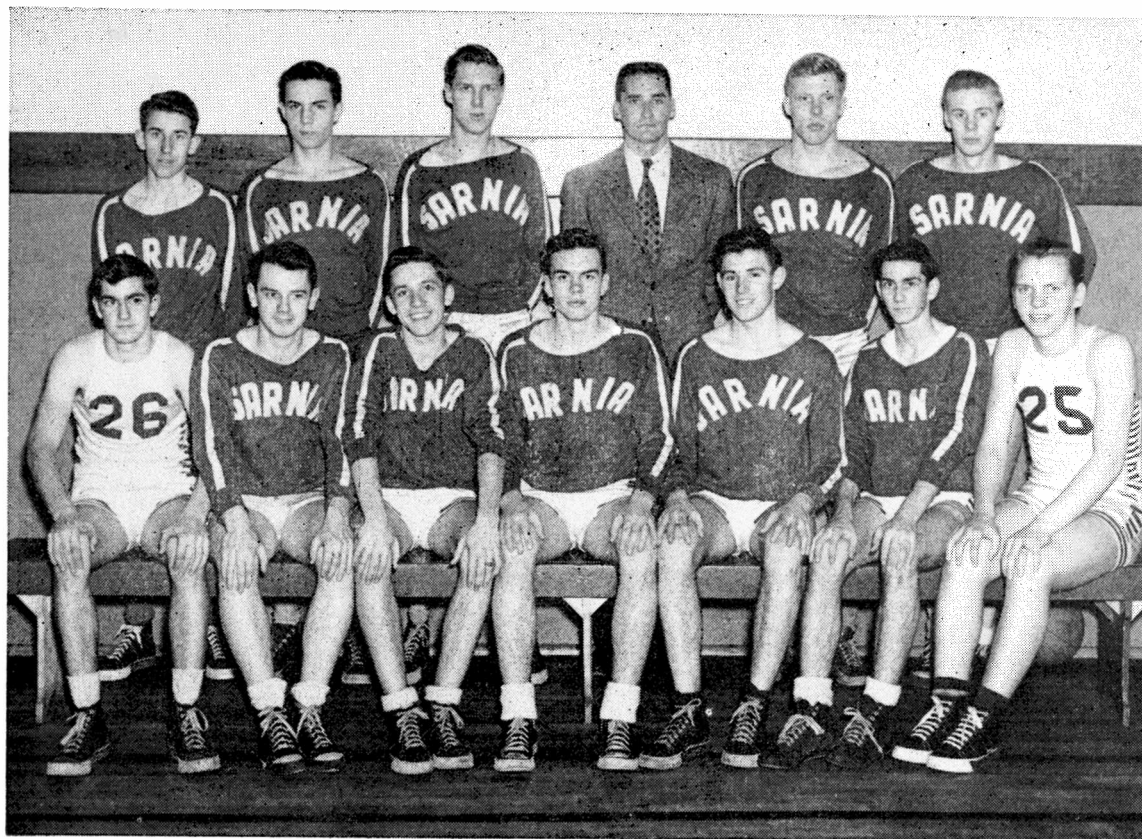
automotive after-market. It is reflected, too, in the establishment of Auto-Lite service facilities throughout the world. Today's buyers of cars, trucks and tractors know

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ONTARIO

**SENIOR BASKETBALL**

Back Row—D. Gander, D. Hillier, B. Ireson, Mr. Newell, D. Glass, B. Knowles.

Front Row—R. Dosweli, L. Rosebrugh, R. Timpson, J. Park, D. Campbell, J. Milliken, K. Brown.

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A maiden who walked on the Corso,
Displayed overmuch of her torso,
A crowd soon collected
But no one objected,
And some were in favor of more so.

Mr. Dennis: (angrily) See here, Park, are
you the teacher of this class?

Jim: No sir.

Mr. Dennis: Then don't act like an idiot!



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SENIOR W.O.S.S.A

FOOTBALL TEAM PERSONNEL

Captain Don Fowlie—Don played the tough blocking back position for the 2nd straight year and was a major factor in the team's most consistent ground-gainer, the end-sweep. He was one of our best tacklers, from his secondary slot, on the defence.

Howard "Youse is a good boy" Smith—A hardrock on both the offence and the defence. Small as centres go, Howard plays a rough tough game up there on the front wall. Always turned in a fine performance.

Jim "Knee-brace" Milliken—Converted to a quarterback this year from his end position. Played outstandingly till he was injured in a game with Leamington. Jim called the plays in fine style and turned out to be a fine runner.

Ross "Fore" Dowswell—After an exceptionally outstanding season in '50 as a half-back, and leading scorer in the league,

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Ross was converted into a quarterback. For most of the season, due to the injury of Jimmy Milliken, he played the entire game and in spectacular fashion. Against Windsor, with a very soggy and sloppy ball, Ross displayed the best punting seen at Athletic Park in many a year.

Tom "Toe" McGrath—One of the biggest surprises on this year's team. Many fans say that Tom is the finest natural punter ever turned out at S.C.I. He was the Team's leading scorer who provided many a thrill this past season. A fine lad to work with and a real gentleman on and off the field.

Paul "Tich" Tichenoff—Paul was the team manager in 1950 who, this year, made the starting lineup with his hustling type of play from the fullback position. He deserves a lot of credit, for it is quite a jump from manager to the starting fullback position. Paul is also a good tackler.

The "Mighty Mites"—Ron Lane and Gene Fleet—The big-little men of the squad. To my mind, Gene and Ron are the type of boys that any coach can be proud of. Terrific team spirit, aggressiveness, courage, and unselfishness exemplifies Ron and Gene. Both were 1st year men and new to the game of football, but developed into the most promising players in this area. Whether on offence or defence they gave their utmost. A real credit to S.C.I.

Francis "Fran" Butler—A very quick and tricky runner who often this past season made the spectators rise from their seats in applause with his spectacular runs. Fran should be one of our key men next year.

Jim Park and Cal Weaver (Ends)—Both are first class students—also first class players. This starting duo, in my opinion, could make any all-star team in the W.O. S.S.A. Fine tacklers, hard blockers, good receivers, makes these lads tops in my books.

Dick Glass—Easy-going Dick has been one of the front line stalwarts for two years now. His smashing line play was a definite factor in this years strong running attack.

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S A R N I A

Ken "Blood and Guts" Cunningham—Every team usually has a prankster to enliven practices and also contribute grey hairs to his coach. Ken certainly combined his practical joking with some fine playing.

Ken: "Ah gee Coach, can I score a touchdown for the linemen?"

Coach: "Okay B.G. (Blood and Guts) three laps around the field, and HURRY!"

Gerry "Caruso" Turner—Came to S.C.I. from Humberside Collegiate in Toronto. A big lad who started to come along nicely as a fullback during the latter part of the season.

Ron "Sailor" Smith—With a never-say die spirit, Ron earned a 1st string position on the line in the season of '51 and held onto that spot thru' the past season with flying colours.

Wally "Tiny" Hastings—First year man. Proved to everyone that he belongs in senior company. Was very useful in the front line, for, Wally was one of our heavier midgets.

Don "Shoulders" Knight—First string line-man for the second straight year. This year we were able to procure a shoulder



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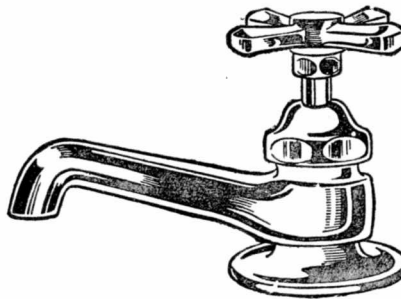
harness to make Don look like a giant. That he did, and played a fine brand of ball.

Pete Henderson—Also a first year man. Should be a definite help to next year's team with the experience that he gathered this past season.

Charlie "Capitol" Lalonde—Has yet to give his coach a pass. (Theatre pass that is!) Charlie played very well these past two years and was unfortunate to get himself injured near the end of the season. He was definitely missed in our backfield.

Ian "Knee'n" McClung—This boy had hidden talent which came into the limelight in our game with Port Huron. In that game Ian's kickoffs were averaging 50-55 yards per try, which is exceptionally good sound football.

Jack "Junior" Milliken—The other half of the brother act. Jack played end for the team and, although slight of stature, Junior was a hard and sure tackler.



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Vern "Silent" Patterson—Very quiet of manner, at least with his coach. Vern does not weigh too much as linesmen go, but he has the desire and the will to muck it up with the bigger fellows.

Jack Chivers—First year man at the end position. Should be valuable addition to next years team.

Hugh "Hugo" Shortt—Hughie was called upon to know several positions on the squad. One of the fastest boys on the squad.

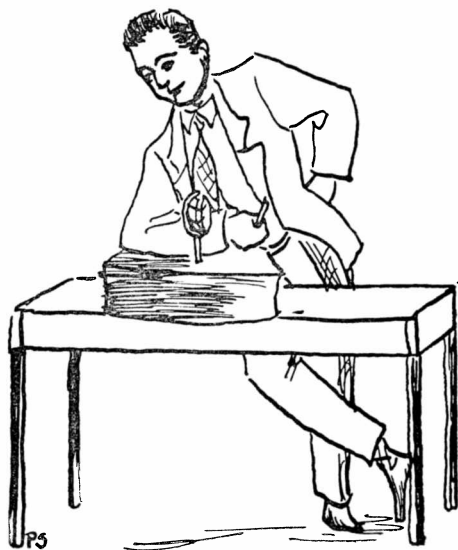
Jim "Detention" Haslip—Backfielder. Was gaining experience every time out.

Ross Willoughby—Ross was another boy that Old Man Injury caught up with and sidelined for most of the season.

Richard "Rick" Johnston—Rick's career was cut short this year due to an injury sustained early in the season. Would have been a valuable addition to the line.

Lorne "Collar-bone" Rosebrugh—Lorne was very unfortunate to get injured in the 1st week of practice. However, Lorne came back after his injury healed and was one of the stars, in a defensive roll, in that very rough game in Leamington.

Bob "Knobby" Knowles—This year our end position was exceptionally strong, and



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Knobby was one of the strong points. With this years experience in our system of play, Knobby should be one of the bright spots on next years team.

Bob "Gibby" Gibson—A fine team player who played the guard position on the 1st string, and never turned in anything but a three star performance in every game.

Al "Slim" Shultz—Came from Bloor Collegiate Institute in Toronto. Al is in Grade 9 and shows promise of being an excellent lineman in the years to come. Al is quite nimble and fast on his feet, if not the fastest of the linemen in a race. Should star next year.

Ross "Chuckles" Scott—In two years Scotty suffered his 1st injury this season. That kept him out of the lineup. He was definitely missed at the centre position. Fine team player with the "old college try".

Chas. Sommerville—A likeable lad who gave his all whether in a practice or in a game.

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Jim "Buckets" Hines and Dick "Adhesive" Clatworthy—Our two hard working ??? water-boys who deserve a lot of credit for their co-operation. Probably the only boys associated with team that did not get injured this year.

Bill Farrar (Team Manager)—Bill deserves a world of praise for his enthusiastic and most competent work as the team manager. Most people do not realize the work that is involved in looking after the welfare of a team of about 36 players.

Through his co-operation, patience and team spirit the team functioned as a smooth operating unit.

I was very fortunate in having a boy of Bill's character as team manager and am deeply grateful to him for his services.

BILL DANYLCHUCK.

SENIOR W.O.S.S.A. "A" RUGBY 1951-52

1. St. Patrick's High School	0
S. C. I. and T. S.	16
September 25	

The opening game of the year, an exhibition one, was close and hard fought Fumbles played an important part for both teams, but Sarnia held an edge throughout.

Touchdowns were scored by Milliken and Park, with McGrath scoring the only convert on Milliken's second Major.

2. Pt. Huron	13
S. C. I. and T. S.	8
September 28	

This annual combat, held this year at the Port Huron Memorial Stadium, was a close and very colourful one.

Sarnia, playing the first half under Canadian rules, held an 8 to 0 margin over their American cousins. S.C.I.'s only touchdown was by Fowlie with McGrath and Butler sharing the single points.

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3. Chatham	0
S. C. I. and T. S.	34

The opening W.O.S.S.A. game in Sarnia this year was a very colourful one. It was perfect football weather and the Sarnia Blue Bombers took an early lead. They threatened many times to increase the score but were held back by the Chatham team.

McGrath crossed the opposing squads' goal line twice and also scored two converts. Single touchdowns were scored by Park, Dowswell, and Milliken. Butler also added two converts to the score.

4. Leamington	0
S. C. I. and T. S.	29
October 16	

Led by the 13 point effort of McGrath the Blue Bombers whitewashed Leamington at the Athletic Park.

Sarnia lost more than 200 yds. as well as the services of Jim Milliken and Francis Butler.

Majors were scored by Tichinoff, Milliken, Fowlie, and McGrath; while Converts were scored by Butler and McGrath.

5. Pt. Huron	0
S. C. I. and T. S.	13
October 25	

In this game the Blue Bombers turned the tables and beat Pt. Huron. The surprising thing was that not one point was made during the first half. Coach Danylchuck, at half time, gave his boys a strong pep talk and from then on Sarnia took the lead. (Incidentally it was Mr. Danylchuck's birthday.)

The first T.D. was scored by Dowswell on a quarterback sneak. Again in the Third Quarter McGrath sped from the 39 to score standing. McGrath also scored the convert.

The best men on the field, as seen from the sidelines, were Dowswell, Lane, Fleet and Fowlie.

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6. Leamington 2
S. C. I. and T. S. 11

November 2

Despite snow flurries and cold weather the Blue Bombers went into a 6 point lead in the first quarter. Cal Weaver scored on a blocked kick on Sarnia's own 50 yard line. The convert was scored by McGrath.

Leamington's points were scored on Singles in the Second and Third Quarters.

The Fourth Quarter touchdown was scored by Francis Butler.

Outstanding performers were Dowswell, Rosebrough, Fowlie, Park, Weaver, and Milliken.

7. Chatham vs. S. C. I. and T. S.

November 9

This game, thanks to the Chatham team, was cancelled because of the condi-

tion of the weather (2 ft. snow). Nothing was lost or gained by its cancellation and again Sarnia Collegiate's Blue Bombers won its W.O.S.S.A. grouping.

8. Paterson Panthers (Windsor) 25
S. C. I. and T. S. 0

November 15

Paterson Panther's more experienced, larger, and older team led throughout the game. Sarnia Blue Bombers were unable to break the scoring sheet on several different attempts.

This game was played on a very muddy, swampy, and snowy field. Thus it did not help matters and as a result, there were numerous fumbles by both squads.

After eliminating Sarnia, the Windsor team went on to cop the 1951-52 W.O.S.S.A. title.

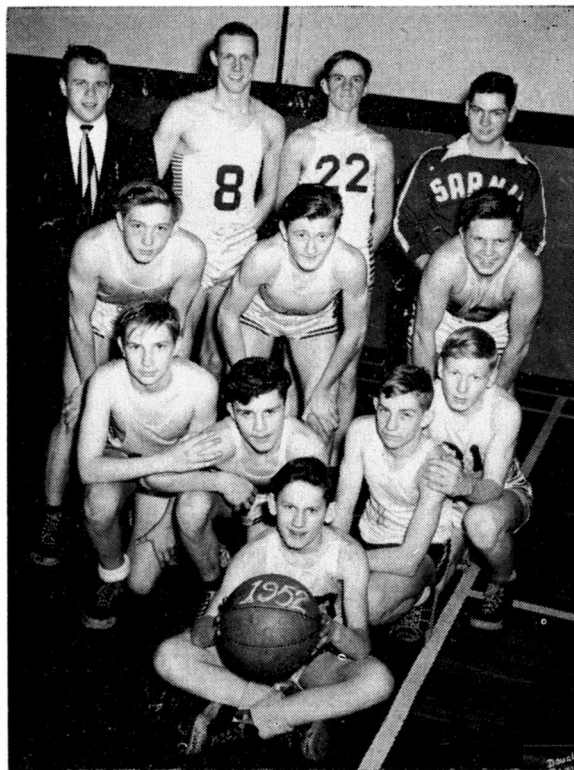


TRACK TEAM

Back Row—B. Armstrong, D. Wright, S. Cohen, G. Shepherd, D. Kettle, B. Gouldring, K. LeNeve.

Centre Row—A. Kelley, D. Rapson, G. Fitzpatrick, N. Webb, B. Stephenson, T. Richards, P. Warkentin.

Front Row—T. Fahselt, G. Spencer, C. Huston, B. Aldrich, F. Fordyce, B. MacDonald.



JUNIOR BASKETBALL

Back Row—Mr. Danylchuck, W. Colborne, Jack Bridges, Doug Baylan.

Third Row—George Parker, Henry Sava, Ron Welenius

Second Row—Bill Horley, Bob Stevenson, George Spenser, Merlen Inch.

First Row—Ron Huggett.

INTER FORM SPORTS — 1951 - 52

Football—The winners of this year were:

Grade 9—9-10.

Grade 10—10-13.

Seniors—The team coached by Charlie Beaton.

These teams proved to be the best throughout the season. Competition was exceedingly keen and were witnessed by many spectators. The winners won crests.

Basketball—This year House League series introduced eight good teams in the Senior Division, in the Grade 10's and in the Grade 9's. There were both Junior and Senior teams in the Grade 9 and 10 division. Crests were given to the winning teams.

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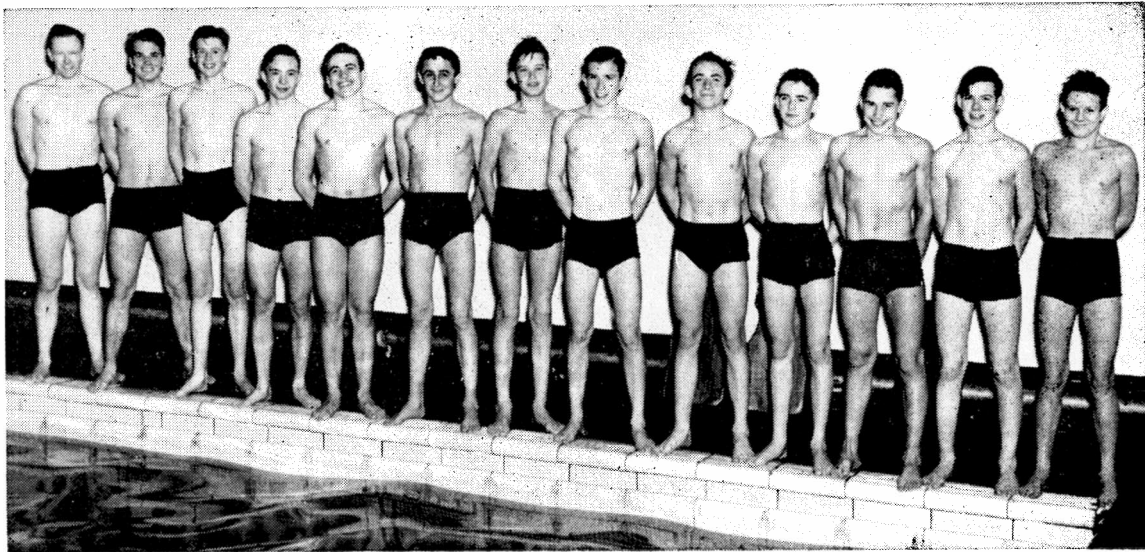
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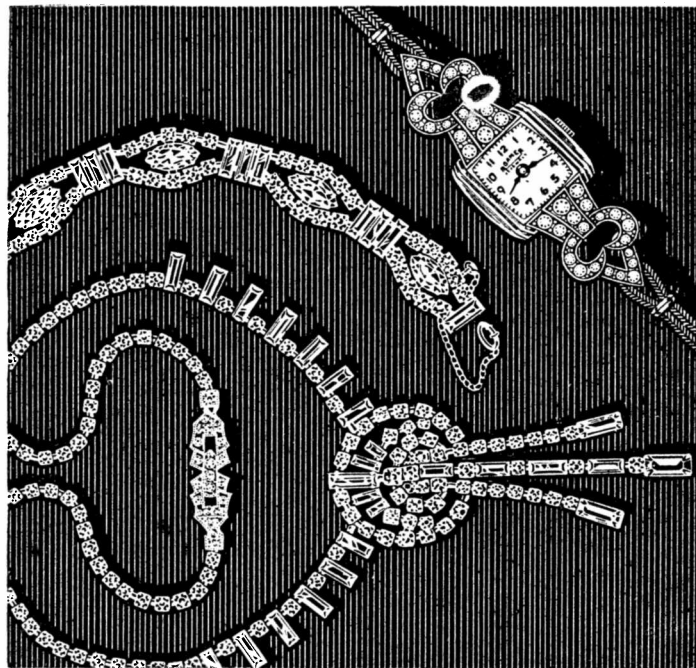
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SWIMMING TEAM

Bob Herr, Karl Newland, Ken Leach, Dick Bryan, John Davidson, Ed. Debroske, Bob Hillaby,
Bob Wilson, Jim Muir, Bill Lohie, Ed. Leslie, John Stewart, Bob Aldridge.



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Softball—This division also contained the following teams: Senior, Grade 10, and Grade 9. The games were held on the school campus at noon-hour, weather permitting. Crests were also given to the winners.

Volleyball—For the first time in the history of S.C.I., Volleyball has become one of the Inter-form sport. These games were played in the gym at noon. Competition was quite keen and fun was had by all.

Swim Meet—There were many events this year and good swimming ability was witnessed by the spectators.

TRACK AND FIELD — 1951 - 52

As usual, the participation this year was fair. The weather was a bit cool but this kept the competitors jumping.

SENIOR

Gerald Little of Form T-12 and Doug O'Dell of 11-3 were tied for Senior Individual honors. Little and O'Dell were tied with 14 points while Ross Dowswell, of T-12-A, followed with 12 points.

JUNIOR

The Junior Individual honors went to Bob Armstrong of 9-13 with 13 points. Armstrong edged Bob Stevenson of 9-12 by one point. Third with 9 points was Norville Webb of 9-2.

INTERMEDIATE

This years Intermediate point winner was Newman, a freshmen at the S.C.I.

JUVENILE

Spencer was top man in this division.

First and Second Winners in form championships were: Grade 9—9-2, 25 points; 9-13, 25 points. Grade 10—10-2, 29 points; 10-3, 17 points. Grade 11—11-C, 14 points; T-11-A, 10 points. Grade 12—T-12-A, 37 points; 12-A, 8 points. Grade 13—13-A, 22 points.

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Sitting—J. Warkentin, J. Banks, R. Piper, D. Boylan.
Sitting—L. Eyres, B. Duffield.

NO. 102 SARNIA C.I.&T.S. CADET CORPS REPORT FOR 1951

Cadet training in our corps was of a consistently high calibre throughout the year, and as a result, we won the Lord Strathcona General Proficiency Trophy awarded to the best corps in Western Ontario Area with a strength of 200 and over. This is the second consecutive year that Sarnia has captured this prize.

Rifle shooting is an important part of the Cadet work, and as well as instructing all our boys in the safe and proper methods of participating in this sport, we entered

teams in four competitions, viz., the Dominion of Canada Rifle Association winter series, the Royal Military College competition, the Youth of the Empire match, and the Earl Roberts Trophy competition. The last mentioned is an outdoor match fired with .303" calibre service rifles at the Ipperwash ranges during the fall. While we did not win any first place standings, our marksmen made a creditable showing in all competitions.

Approximately twenty of our boys have specialized in signalling and have become proficient in both the Morse code and in Radio Telephony. Our signalling team won

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second place in the Moyer Cup competition, which is a very difficult competitive examination given to schools throughout Western Ontario.

Other subjects taught throughout the year were The Purpose, Organization, and Fundamentals of Cadets, Drill, Map Using, Infantry Weapons, Elementary Tactics, Fieldcraft, and Artillery training. A display of our work was given to the public on May 18th, when a large crowd turned out to watch our annual inspection, conducted by Captain D. C. Irwin, Cadet Training Officer for Western Ontario Area. About 450 boys were on parade for that event, under the command of Cadet Lt.Col. Jack Beaton. The band drew particularly favourable comment, and won the award for the best unit in the corps. On the preceeding Sunday, the corps paraded to the morning service at St. George's Anglican Church.

Twenty boys from our corps took the seven-weeks Trades Training course given during the summer at the Central Command Cadet Camp at Ipperwash. These young men not only lived up to the high reputation for good conduct and ability which our representatives have won in cadet circles, but one of our boys, Cadet Major Calvin Weaver, won the Lieutenant-Governor's medal, presented by the Hon. Ray Lawson to the best cadet in the camp, which included 1500 boys from all parts of Ontario. Also, our own Regimental Sergeant-Major, Robert Cook, won that appointment in camp battalion, and carried out the duties and responsibilities of that position most ably for the whole camp period. Five Sarnia teachers were on the instructional staff of the camp.

Marilly: I've just come from the beauty parlor.

Cal: Were they closed already?

Mr. Trietz: (pointing out of the window): That tree out there is 75 years old.

John Saunders: (aloud) Gee, what a memory!

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HUMOUR

Bigamist—one who makes the same mistake twice.

Poker Face—the face that launched a thousand chips.

Shape—what a bathing suit takes on with a girl in it.

Wedding—a funeral where you smell your own flowers.

George P: (showing picture of himself on a donkey) That was taken at the exhibition.

Jean D: But who's that on your back?

Judge: What's the charge against this man?

Officer: Stealing 9 bottles of beer, your Honour.

Judge: Case dismissed, I can't make a case out of nine bottles.

LATIN TRANSLATIONS (By George Evans)

Caesar sic dictat unde cur—Caesar sicked the cat on the cur.

Boni leges Carsaris—Caesar's bony legs.

Caesar solvet—Caesar's all wet.

Has res iubet—Hoss race. You bet.

Jack Underwood: May I get a drink, please?

Miss Heasman: (mistaking drink for ink) Sorry, someone took my bottle yesterday.

Don Fowlie: (talking about the football team) Now there's Jim. In a few weeks he'll be our best man.

Lois: (cooly) Oh Don! This is so sudden.

Jim Milliken: How did you break your leg, Turner?

Jerry: I threw a cigarette down a man-hole and stepped on it.

Edna Helps: Do you think there are any statistics on how many kisses are stolen?

Gary Peterson: No, those things are kept pretty much in the dark.

Arnold Heisler: How do you like that song I just sang? It will haunt me forever.

Trevor Storey: It ought to. You murdered it.

PERHAPS THESE JOKES ARE OLD
AND SHOULD BE ON THE SHELF,
BUT IF YOU DO NOT LIKE THEM,
JUST HAND SOME IN YOURSELF.

QUOTATION SPOTTING CONTEST

WHO WROTE THIS??

Words move, music moves

Only in time; but that which is only living

can only die. Words, after speech, reach

Into the silence. Only by the form, the pattern,

Can words or music reach

The stillness, as a Chinese jar still

Moves perpetually in its stillness.

Can You Unscramble this sentence?

Eht xadaerrnytoir iretdo swa tnos mrcdoeti.

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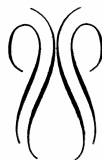


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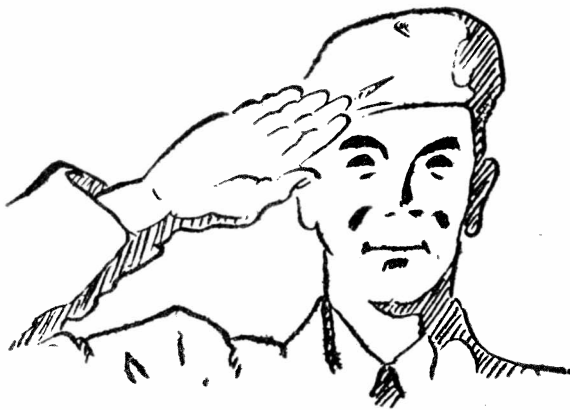
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